

PROSPECTUS.

1910-1911.



Royal Academy of Music,

TENTERDEN STREET, HANOVER SQUARE, LONDON, W.

(TELEGRAPHIC ADDRESS—COUNTERPOINT, LONDON.)

INSTITUTED, 1822.

INCORPORATED BY ROYAL CHARTER, 1830.

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A SHORT HISTORY OF THE Royal Academy of Music.

THIS Royal and National Institution, founded in the year 1822, through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, was opened to the public on March 24, 1823, under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual donation of one hundred guineas. One of the last official acts of the monarch was the signing, on June 23, 1830, only three days before his death, of the Charter granted to the School. His successor, King William IV., was also a Patron of the Academy, and continued the pecuniary contribution to its funds. In 1834, by his royal command, the proceeds of the Handel Festival held in Westminster Abbey, at which the students of the Academy took part in the performance of "Israel in Egypt," were divided equally between the Royal Society of Musicians of Great Britain, the Choral Fund, the New Musical Fund, and the Royal Academy of Music, the Academy benefiting thereby to the extent of £2,250.

Her late Majesty Queen Victoria, on her accession to the throne in 1837, graciously continued the patronage and support extended to the Academy by her two predecessors, and, together with the late Prince Consort, honoured with her presence a Concert which was given for the benefit of the School in 1858.

While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the Distribution of Prizes in St. James's Hall in the year 1897, and the Sovereign still bestows the unbroken interest and Royal support which the Institution has enjoyed since its foundation.

On the lamented death of H.R.H. the Duke of Saxe-Coburg and Gotha in 1900 the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

The objects of the Academy, as set forth in its Charter, are "to promote the Cultivation of the Science of Music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof."

During the early part of its career, "Academic" Concerts for the benefit of the Institution were given by the Directors, in which, although the celebrated artists and musicians of the day contributed largely to the programmes, the orchestral class and a few of the more prominent students of singing took part. But it is worthy of mention that, as early as 1828, the Royal Academy of Music Students were permitted to give a Concert before King George IV. in St. James's Palace. In the same and also in the following year, a series of Italian Operas (the vocalists as well as the orchestra being composed entirely of Royal Academy of Music Students) took place in the English Opera House and King's Theatre; "Il Barbiere," "L'Inganno Felice,"

"L'Italiana in Algeria," "Il Matrimonio Segreto," and "Così fan Tutte" being the operas performed. The third and fourth performances in England of Beethoven's Ninth Symphony were given in 1835 and 1836, under the direction of Mr. Charles Lucas; also the first performance in England of Haydn's "Seasons." As the School developed, these performances were continued—first in the Hanover Square Rooms, and afterwards in St. James's Hall and Queen's Hall. Thus for many years the Students have been constantly before the public.

Since 1868 the number of Students has annually increased, and, as occasion demanded, additions to the building have been made. The concert room was enlarged to its present dimensions, and the lease of No. 5, Tenterden Street, acquired in 1876. Subsequently, a house in the adjoining street was taken, and again, in 1892, it was found necessary to add yet another house (No. 6, Tenterden Street) to those already occupied.

The curriculum, which includes tuition in all branches of music, and the study of elocution and languages, is comprehensive and complete.

The School has, since its foundation, never failed to retain its leading position, and within recent years the educational course has been augmented by the institution of the sight-reading classes; the operatic and dramatic classes; classes for ensemble practice; the students' fortnightly concerts; weekly lectures; and the addition of deportment, stage-dancing, fencing and physical drill classes.

Owing to the great and increasing interest taken in the Dramatic Class and the marked ability displayed by many of the Students in acting and elocution, the Committee have, with a view to the further encouragement of these Arts, decided to permit each of them to be made a subject of principal study in connection with a suitable musical curriculum in either case.

For many years the Royal Academy of Music held Local Examinations throughout the kingdom, which were popular and lucrative. In order, however, to raise the standard of these examinations and assist the public towards the elimination of defective instruction in music, the Royal Academy of Music entered into negotiations with the Royal College of Music for combined action in the matter. These negotiations happily resulted in a union of the forces of the two Institutions for the purposes of Local Examinations in Music, and the formation, in the year 1889, of the "*Associated Board*," under the Presidency of His late Majesty King Edward VII., then Prince of Wales.

The work of the "*Associated Board*" of the two great Chartered Schools of Music has already produced excellent results. The scheme includes the Local Examination of Schools, as well as "*Local Centre*" Examinations, and has recently been extended to the Colonies.

The Academy continues its own separate Examination in London (independent of Academy Teaching) of Music Teachers and Performers. This is known as the "*Metropolitan Examination*." Successful Candidates at this Examination, which increases annually in popular estimation, receive Diplomas certifying to their proficiency, and are created, by the Directors, Licentiates of the Royal Academy of Music.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for children has been established, and is open to all persons, irrespective of age and

whether educated at the Academy or elsewhere. Successful candidates receive a certificate of proficiency.

During over eighty years of a useful existence, the work of the Academy in the cause of musical education has been, with the assistance of many eminent musicians and lovers of music, conducted successively by its Principals, Dr. William Crotch, 1823; Mr. Cipriani Potter, 1832; Mr. Charles Lucas, 1859; Sir William Sterndale Bennett, 1866; Sir George A. Macfarren, 1875; and Sir Alexander Campbell Mackenzie, 1888.

The number of Students who up to the present time have received either their complete or partial musical training within its walls is computed at over 6,000. The growth of the School may be estimated by the fact that whereas in the year 1823 only twenty Students were admitted, the number now under training is usually over 500.

Past Students, many of whom have risen to positions of eminence and distinction, have, in the course of their respective careers, extended the good work, not only in Great Britain, but in the Colonies and in India; and it is a gratifying fact that the connection with their Alma Mater is rarely, if ever, severed either by the lapse of years or by the distance which may divide them. Space does not permit of the enumeration here of more than a few of those who have distinguished themselves in their profession since leaving the Academy. Amongst many others whose names are to be found in the lists of Fellows* and Associates,* the following may be mentioned: Lena Ashwell, Mathilde Bauermeister, Dora Bright, Mary Davies, Agnes Larkcom, Kate Loder, C. A. Macirone, Marian McKenzie, Julia Neilson, Charlotte Sainton-Dolby, Clara Samuel, Charlotte Thudichum, Alwina Valleria, Maude Valérie White, Hilda Wilson, Edith Wynne, and Agnes Zimmermann; H. C. Banister, Joseph Barnby, John Francis Barnett, G. J. Bennett, William Sterndale Bennett, Henry Blagrove, Philip Brozel, Frederick Corder, William G. Cusins, Ben Davies, Eaton Faning, Edward German, C. H. Allen Gill, Thomas Harper, W. H. Holmes, John Hullah, Charles Lucas, George A. Macfarren, Walter Macfarren, Alexander C. Mackenzie, Tobias A. Matthay, Arthur O'Leary, Arthur W. Payne, Brinley Richards, William Shakespeare, Charles Steggall, Arthur Sullivan, Arthur Goring Thomas, John Thomas, Frederick Westlake, Thomas Wingham, Henry J. Wood, &c., &c.

CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charter, granted June 23, 1830, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.

For names of Honorary and Subscribing Members see pp. 66 and 71 to 75.

* See pages 59 and 61.

PRIVILEGES OF SUBSCRIBING MEMBERS.

FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 12). Students consist of—

SCHOLARS,
EXHIBITIONERS,
PAYING STUDENTS.

SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are fifty-seven Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the competitions. The holder of a Scholarship or Exhibition is, during the tenure of the same, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant, and hold a

new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

| Scholarship. | Subject. | Date of next Competition. | For further particulars see page |
|---|--------------------------------------|---------------------------|----------------------------------|
| *STERDALE BENNETT | Any branch of Music | April, 1912 | 23 |
| *BAUME (MANX) | Any branch of Music | Sept. 1911 | 33 |
| *HENRY SMART | Composition or Organ | Sept. 1911 | 24 |
| *LISZT... .. | Composition or Pianoforte | Sept. 1915 | 25 |
| *G. A. MACFARREN... .. | Composition | Sept. 1912 | 26 |
| *SIR MICHAEL COSTA | Composition | Sept. 1912 | 28 |
| *GORING THOMAS | Composition | Sept. 1913 | 28 |
| *JOSEPHINE TROUP... .. | Composition | Sept. 1913 | 34 |
| †WESTMORLAND | Singing | Annually in Dec. | 22 |
| †PAREPA-ROSA | Singing | April, 1912 | 23 |
| †JOHN THOMAS | Singing and Instrumental alternately | Sept. 1911 | 25 |
| †SAINTON-DOLBY | Singing | Sept. 1913 | 26 |
| †GEORGE MENCE SMITH | Singing | Jan. 1911 | 29 |
| †ROSS | Singing | Oct. 1911 | 31 |
| †ANNE E. LLOYD EXHIBITION | Singing | Annually in July | 33 |
| †LILIAN ELDEE | Singing | Conferred periodically | 34 |
| †POTTER EXHIBITION | Pianoforte | Annually in Dec. | 22 |
| *THALBERG | Pianoforte | April, 1912 | 24 |
| †SIR JOHN GOSS | Organ | | 23 |
| †STAINER EXHIBITION | Organ | Annually in Sept. | 30 |
| †MAUD MARY GOOCH | Organ | Sept. 1911 | 31 |
| *SAINTON | Violin | Jan. 1912 | 27 |
| †DOVE... .. | Violin | Sept. 1913 | 29 |
| *BROUGHTON PACKER BATH... | Violin | Dec. 1912 | 32 |
| †WESSELY EXHIBITION | Violin | Sept. 1912 | 30 |
| *CHARLES OLDHAM... .. | Violin | Jan. 1912 | 35 |
| *BROUGHTON PACKER BATH ... | Violoncello | Dec. 1912 | 32 |
| *ORCHESTRAL INSTRUMENTS (six) | | Michaelmas, 1911 | 30 |
| †ROSS | Wind Instruments | Sept. 1912 | 31 |
| †BOWEN GIFT | Any branch of Music | Conferred annually | 35 |
| ASSOCIATED BOARD R.A.M. and R.C.M. (six) | | Annually in Nov. | 30 |
| †ADA LEWIS (fifteen ; five annually) | Chosen by the Committee | September | 31 |
| *CAMPBELL CLARKE | Chosen by the Committee | Sept. 1912 | 32 |
| †THOMAS THRELFALL | Chosen by the Committee | April, 1911 | 35 |

* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 22 to 35.

PRIZES.

There are also the following thirty-five Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists

not teaching in the Academy. The holder of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.

CHARLES MORTIMER PRIZE for Composition.

BATTISON HAYNES PRIZE for Composition.

HINE PRIZE for Composition.

PAREPA-ROSA PRIZE for Singing.

SAINTON-DOLBY PRIZE for Singing.

RUTSON MEMORIAL PRIZES (Two) for Singing.

GOLDBERG PRIZE for Singing.

SWANSEA EISTEDDFOD PRIZE for Singing.

STERNDAL BENNETT PRIZE for Pianoforte Playing.

LOUISA HOPKINS MEMORIAL PRIZE for Pianoforte Playing.

WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.

FREDERICK WESTLAKE PRIZE for Pianoforte Playing.

ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.

MESSRS. TUBBS' PRIZE for Violin Playing.

MESSRS. W. E. HILL & SONS' PRIZE for Violin Playing.

HANNAH MAYER FITZROY PRIZE for Violin Playing.

JULIA LENEY PRIZE for Harp Playing.

R.A.M. CLUB PRIZE for various Branches of Study.

CHARLES RUBE PRIZE for various Branches of Study.

CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.

GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.

RIDLEY PRENTICE PRIZE for Teaching.

DOVE PRIZE for General Excellence, Assiduity, and Industry.

ADOLPH SCHLOESSER PRIZE for Transposition at Sight, etc.

LESLEY ALEXANDER GIFT for Ensemble Playing.

THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).

JOSEPH MAAS PRIZE (independent of the Academy) for Singing.

MANN'S MEMORIAL PRIZE.

Further particulars of the Prizes will be found on pp. 43 to 49.

PAYING STUDENTS.

Ordinary Paying Students are admitted at the commencement of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

This Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 5 Guineas.

The appointment of Students to the various Professors is left absolutely to the discretion of the Principal, who, however, as far as possible, endeavours to meet the wishes of Students in this respect.

Students are not admitted for a shorter period than three Terms, nor, except as stated in the following paragraph, for less than the ordinary curriculum.

A limited number of Wind Instrument Students are received for a modified course of study at a proportionately lower fee. (See p. 14.)

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

There is no limit to the age of Paying Students.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 76), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 67 to 70.)

SUBJECTS TAUGHT IN THE ACADEMY.

ELEMENTS OF MUSIC.

HARMONY AND COUNTERPOINT.

COMPOSITION.

SOLO SINGING.

SIGHT SINGING AND MUSICAL
DICTATION.

CHORAL SINGING.

CHOIR TRAINING.

PIANOFORTE.

PIANOFORTE ACCOMPANIMENT.

HARP.

ORGAN.

VIOLIN.

VIOLA.

VIOLONCELLO.

DOUBLE BASS.

WIND INSTRUMENTS.

OTHER ORCHESTRAL INSTRUMENTS.

ENSEMBLE PLAYING (Chamber
Music).

CONCERTED MUSIC (Instru-
mental and Vocal).

ORCHESTRAL PLAYING.

MILITARY MUSIC.

* *DICTION AND ELOCUTION.*

*OPERATIC SINGING AND
ACTING.*

DRAMA.

DEPORTMENT.

*FENCING AND PHYSICAL
DRILL.*

DANCING.

STAGE DANCING.

ITALIAN.

FRENCH. GERMAN.

Any one of the above subjects may, with the sanction of the Principal, be adopted as Principal Study. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 19.) All other Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, any Student may take an additional Principal Study upon payment of the extra fee stated on p. 15.

The Operatic Class, for the study of the Lyrical Drama, is open to

* With respect to the subjects in italics, see p. 15.

composers and singers on payment of an additional fee. Students who discontinue their General Studies may remain in this Class on payment of a fee of 3 Guineas per Term.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on page 15.

A class for the special study of Pianoforte Accompaniment is open to all students with the approval of the Principal.

Lectures on the History of Music and Musicians are given weekly (on Wednesdays from 3 to 4) throughout Michaelmas and Lent Terms. Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

From the above lists of Subjects a Student may adopt the following ordinary course of study, or such portion thereof as the Principal may approve.

CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study (when deemed desirable by the Principal)—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

10.—Wind Instrument Students accepted under the arrangement referred to on p. 13, receive two individual lessons of thirty minutes per week on their respective instruments, one hour's lesson per week in Harmony, in class, and have the privilege of attending the Sight Singing and Ensemble Classes and Orchestral Practices.

Attendance at the Classes numbered 8 and 9 is not obligatory.

The Subjects printed in italics in the list on p. 13 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

Special course for students who make the Drama or Dramatic Elocution their principal subject of study.

Dramatic Students :—Dramatic Class.

2nd Study, a Musical Subject chosen by the student.

Elocution, 20 minutes private, or class of 3 to the hour.

Deportment followed by Dancing.

*Elements of Music followed by Sight Singing.

Elocution Students :—Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Deportment followed by Dancing.

A language of the student's own choice.

*Elements of Music followed by Sight Singing.

FEES.

The Fees payable by ordinary Students are :—

| | £ | s. | d. |
|--|----|----|----|
| For the Entrance Examination | 1 | 1 | 0 |
| Balance of Entrance Fee on becoming a Student | 4 | 4 | 0 |
| Tuition Fees, for ordinary Curriculum, per Term | 11 | 11 | 0 |
| Tuition Fees for the Curriculum set forth in par. 10, page 14 (Wind Instruments) | 7 | 7 | 0 |

OPTIONAL SUBJECTS.

Additional Principal Study—

| | | | |
|---|---|----|---|
| One lesson per week (30 minutes) | 4 | 4 | 0 |
| Two lessons per week (30 minutes each) | 7 | 7 | 0 |
| Additional Second Study, one lesson per week | 2 | 2 | 0 |
| Operatic Class (Ordinary Students) | 1 | 11 | 6 |
| " " (Students who discontinue all other subjects) † | 3 | 3 | 0 |
| Dramatic Class (Ordinary Students) | 2 | 2 | 0 |
| " " (Students who discontinue all other subjects) † | 3 | 3 | 0 |
| Diction ‡ | 1 | 1 | 0 |
| Elocution | 1 | 1 | 0 |
| Accompaniment | 1 | 1 | 0 |
| Dancing | 1 | 1 | 0 |
| Stage Dancing | 1 | 1 | 0 |
| Deportment | 0 | 15 | 0 |
| Fencing (per course of twelve lessons) | 2 | 2 | 0 |
| Italian | 1 | 1 | 0 |
| French | 1 | 1 | 0 |
| German | 1 | 1 | 0 |

* Not obligatory.

† See Reg. V., page 19.

‡ Free to Students whose Principal Study is Singing. See Reg. VI., page 19.

Private lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County and Westminster Bank, Hanover Square Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

TERMINAL ARRANGEMENTS, 1910-1911.

Michaelmas Term begins MONDAY, 26th SEPTEMBER, 1910, and closes on SATURDAY, 17th DECEMBER, 1910.

Lent Term begins MONDAY, 16th JANUARY, 1911, and closes on SATURDAY, 8th APRIL, 1911.

Midsummer Term begins MONDAY, 1st MAY, 1911, and closes on SATURDAY, 22nd JULY, 1911.

ENTRANCE EXAMINATIONS, 1910-1911.*

Entrance Examinations will be held :—

For the Michaelmas Term, THURSDAY, 22nd SEPTEMBER, 1910, at 9.30.

For the Michaelmas Half-Term, WEDNESDAY, 2nd NOVEMBER, 1910, at 3.

For the Lent Term, THURSDAY, 12th JANUARY, 1911, at 2.

For the Lent Half-Term, WEDNESDAY, 22nd FEBRUARY, 1911, at 3.

For the Midsummer Term, FRIDAY, 28th APRIL, 1911, at 2.

For the Midsummer Half-Term, WEDNESDAY, 7th June, 1911, at 3.

Candidates for admission as Students should obtain an Application Form from the Secretary, and remit the same, with Examination Fee (see p. 15), three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.

* For the character of this examination, see p. 12, Paying Students, paragraph 2.

LUNCHEONS, &c.

Arrangements are made for the supply of luncheons, teas, and light refreshments, under the supervision of the House Committee and the Secretary, and, as nearly as possible, at cost price.

STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. A practice organ has, however, been erected for the convenience of Students, and certain rooms with pianofortes are placed at their disposal for private practice, when not otherwise required.

ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, Sight Singing, Elocution, Opera, and Drama—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Prize Books.

For Second Studies, "Honourable Mention."

REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.

EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than three Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as

teacher, performer, or both; and such Students as show special merit and ability at this examination are eligible, on the recommendation of the Committee of Management, to receive the distinction of being elected, by the Directors, Associates of the Institution, with the privilege of the use after their names of the letters A.R.A.M. (See Regulation XV., p. 20.)

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XI. and XIII., p. 20.)

CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given twice every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last ten years comprises selections from fifty-six operas, and the performance of six complete works.

THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Goetz, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works, and is open to Professors and Students during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 2 o'clock.

THE LENDING LIBRARY.

The Music Library, which has recently been enriched by a large number of Orchestral Scores, the gift of Messrs. Novello, Ewer & Co., is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage of the same.

The Royal Academy of Music has received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This was the bulk of the library formed by the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are :—

A Grand Pianoforte by Messrs. Steinway, and

A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.

A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.

A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of these instruments, which services are cordially acknowledged by the Committee.

THE FINANCIAL YEAR. ANNUAL SUBSCRIPTIONS.

The Financial Year runs from January 1st to December 31st. Annual Subscriptions are due on January 1st. For privileges of Annual Subscribers, see p. 10.

GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their principal study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a second study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble and Accompaniment Classes, and in all public performances of the Academy.
- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Diction, for Singers ; and the advantages of the Sight-Singing and Harmony Classes, the Ensemble and Accompaniment Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.

- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Students shall be admitted at the commencement of each Term and Half-Term.
- VIII.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- IX.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (viz., a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- X.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XI.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.
- XII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.
- XIII.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.
- XIV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.
- XV.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Pupils who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall not be received later than the next term after a pupil leaves the Institution.

XVI.—All Fees shall be paid in advance, and at least fourteen days notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable. The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

BYE-LAWS RELATING TO DISTINCTIONS.

- A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.
- B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.
- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiate'ship shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see page 78).
- I.—Honorary Members appointed by the Committee of Management in

virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."

J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

NOTE.—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.

SCHOLARSHIPS AND EXHIBITIONS.

Potter Exhibition.

Founded by subscription, 1860, as a testimonial to
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1910 will be for Females.

The amount of the Exhibition is £10, which is appropriated towards the cost of a year's instruction in the Academy.

TRUSTEES :

W. H. CUMMINGS and the PRINCIPAL.

Westmorland Scholarship.

Founded by subscription, 1861, in memory of
JOHN FANE, 11th Earl of Westmorland (1784—1859),
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1910 will be for Males.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

TRUSTEES :

F. CORDER, W. H. CUMMINGS, and F. WALKER.

Sterndale Bennett Scholarship.

Founded by subscription, 1872, as a testimonial to
 SIR WILLIAM STERNDALE BENNETT, M.A. et Mus.D. Cantab.,
 D.C.L. Oxon., F.R.A.M. (1816—1875),
 Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, and is tenable for two years.

The next competition will be held at Easter, 1912.

TRUSTEES:

ARTHUR O'LEARY, H. R. EYERS, and W. FRYE PARKER.

Parepa-Rosa Scholarship.

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,
 EUPHROSYNE PAREPA-ROSA (1836—1874),
 Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The successful Candidate is entitled to £30 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1912.

TRUSTEES:

A. RANDEGGER, J. H. EVANS, and the PRINCIPAL.

Sir John Goss Scholarship.

Founded by subscription, 1875, as a testimonial to
 SIR JOHN GOSS, Kt., Mus.D. Cantab., Hon. R.A.M. (1800—1880),
 Composer, Organist of St. Paul's Cathedral, and Professor in the
 Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' free instruction in the Academy.
The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

The last competition was held in 1906. Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

TRUSTEES :

SIR G. C. MARTIN, JOHN NORBURY, and H. GOSS.

Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of
SIGISMUND THALBERG (1812—1871),
Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education before entering the Musical Competition. Subjects : Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History ; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1912, and will be for Male Candidates.

TRUSTEES :

SIR G. B. JENKINSON, BART., SIGISMUND BRUZAUD, and the PRINCIPAL.

Henry Smart Scholarship.

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £16 10s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Female Candidates, in September, 1911.

TRUSTEES :

JOHN CLARKE CROSTHWAITE McCaul and the PRINCIPAL.

John Thomas (Welsh) Scholarship.

Founded by subscription, 1883, collected mainly in the Principality, by
JOHN THOMAS (Pencerdd Gwalia),
Harpist to the King.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music.

The next competition will be for Vocalists, and will be held in September, 1911.

TRUSTEES :

JOHN THOMAS, SIR JOHN WILLIAMS, BART., M.D., and the PRINCIPAL.

Liszt Scholarship.

Founded by subscription, 1886, in honour of
FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886).
With which is incorporated the

Bache Scholarship.

Founded by subscription, 1888, in memory of
WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition and Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Pianoforte-playing or Composition.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering his or her name for competition.

Candidates must pass an Examination in general education before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the rudiments of Geography and English History. Exemption from this Examination

can only be obtained by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in September, 1915.

TRUSTEES :

C. A. BARRY, ALFRED H. LITTLETON, and EDWARD E. COOPER.

Sainton-Dolby Scholarship.

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to 15 Guineas a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Soprano Vocalists, and will be held in September, 1913.

TRUSTEES :

EDWARD LLOYD, SIR CHARLES SANTLEY, SIR A. C. MACKENZIE,
and EDWARD E. COOPER.

Macfarren Scholarship.

Founded by subscription, 1888, in memory of

SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.
Cantab. et Oxon. et Dub. ; F.R.A.M. ;

Professor of Music at the University of Cambridge ; and Principal of the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education before entering the Musical Competition, the subjects of which are the same as for the Sterndale-Bennett Scholarship. Exemption from this

Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1912.

TRUSTEES :

SIR A. C. MACKENZIE and EDWARD E. COOPER.

Sainton Scholarship.

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,

1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition. Subjects : English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. The Committee have power to withhold the Scholarship in any year upon the report of the Examiners that no fit candidate has appeared. The holder of the Scholarship is ineligible for a second Competition.

The amount of the Scholarship is about £21, but is subject to fluctuation.

The next competition will take place in January, 1912.

TRUSTEES :

EDWARD E. COOPER and the PRINCIPAL.

Sir Michael Costa Scholarship.

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition. Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee have power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1912.

TRUSTEES :

HERBERT BLADES, ALFRED WM. ORAM.

Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of

ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names.

A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations, or otherwise give satisfactory proof of having reached the necessary standard of education. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *vivâ voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his studies, or to observe the regulations imposed by the Committee of Management.

In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over

to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1913.

TRUSTEES :

BARCLAY SQUIRE, CARL DERENBERG, and HENRY VINCENT HIGGINS.

Dove Scholarship.

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £32 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1913.

TRUSTEES :

EDWARD E. COOPER and SIR ALEXANDER CAMPBELL MACKENZIE.

George Mence Smith Scholarship.

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces may be in any of the following languages: in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.
The next competition will be for Female Candidates, and will take place in January, 1911.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE and EDWARD E. COOPER.

Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C.

Wessely Exhibition.

Presented by MR. HANS WESSELY, Hon. R.A.M.

This Exhibition is of the value of £25 per annum and is tenable for three years, the amounts being devoted towards the payment of the fees of the holder thereof.

It is open to Male and Female Violinists under seventeen years of age on the day of the competition. Candidates must not be, nor ever have been, pupils of the Royal Academy of Music.

The next competition will be held at Michaelmas, 1912.

Stainer Exhibition.

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, will be awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

Further particulars will be sent to intending Candidates on application to the Secretary.

Orchestral Instruments Scholarships.

Six Free Open Scholarships have been instituted by the Committee of Management, and came into operation in Lent Term, 1901.

The Scholarships are open to British subjects not exceeding 25 years of age, and the holders thereof receive free musical education at the Academy for a period of three years. In cases of exceptional merit the term may be extended at the discretion of the Committee.

The next competitions will be held at Michaelmas, 1911.

Ross Scholarships.

Founded 1901 by Bequest of the late
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £60 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by students of the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The next competition will take place about Michaelmas, 1911, for Female Vocalists, and Michaelmas, 1912, for Wind Instrumentalists.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

The Ada Lewis Scholarships.

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

The Maud Mary Gooch Scholarship.

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the

greatest promise in organ playing. The successful candidate will be entitled to three years' free tuition at the Royal Academy of Music.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held September, 1911.

TRUSTEES :

E. E. COOPER, LUDOVIC G. GOETZ, and H. CUBITT GOOCH.

The Campbell Clarke Scholarship.

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The successful Candidate will be entitled to three years' free tuition at the Academy, subject to his or her due fulfilment of the rules and regulations of the Institution. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1912.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions for same will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' free musical education at the Academy.

The next competitions will take place during December, 1912.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Anne E. Lloyd Exhibition.

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the award shall be eligible to compete for the Exhibition at any future time.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education previous to the musical competition; Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied

by certificate referred to. The Examination and Competition will be held at convenient centres.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be held in September, 1911.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, DALRYMPLE MAITLAND,
FRANK JOHN JOHNSON, and GEORGE FREDERICK CLUCAS.

Josephine Croup Scholarship.

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is to be awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is Thirty-three Guineas per annum, which amount will be applied to the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in September, 1913.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Lillian Eldée Scholarship.

Founded by C. W. E. DUNCOMBE, Esq., 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. it conferred by the Committee of Management upon such female vocalists as may in their judgment be most deserving thereof.

The annual value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES :

C. W. E. DUNCOMBE, Hon. SPENCER LYTTETLTON, W. H. LESLIE,
SIR ALEXANDER C. MACKENZIE, and SIR C. HUBERT PARRY.

Bowen Gift.

Presented by EDWARD BOWEN, Esq., July, 1905.

This Gift is of the value of £17 per annum, and is to be presented annually for seven years to such Students as the Principal may think most deserving thereof, as an assistance towards the payment of his or her tuition fees at the Academy.

Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,
of Brighton.

This Scholarship is awarded for promise in Violin-playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce certificate of birth. They must pass an examination in General Education previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £31 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1912.

Thomas Threlfall Scholarship.

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. The successful candidate is entitled to two years' free tuition at the Royal Academy of Music and in cases of sufficient merit this period may be extended. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates must pass an examination in General Education before the musical competition unless he or she can produce a certificate of either of the University Local Examinations. Candidates are required to pay an entry fee of One Guinea.

The first competition was for Organ-playing and was held at Easter, 1908.

KING'S SCHOLARS.

| | | | |
|--|------|---------------------------------|------|
| GEORGE HALL | 1834 | CATHERINE HALLS | 1834 |
| H. BRINLEY RICHARDS | 1834 | LOUISA HOPKINS | 1834 |
| H. BRINLEY RICHARDS (re-elected) | 1836 | ELIZABETH G. JONAS | 1836 |
| F. BOWEN JEWSON | 1837 | CHARLOTTE HELEN DOLBY | 1837 |
| CHAPPELL BATCHELOR | 1838 | ELIZABETH G. JONAS (re-elected) | 1838 |
| SAMUEL JOHN NOBLE | 1839 | KATE LODER | 1839 |
| JOHN CRONIN | 1840 | EMMA BENDIXEN | 1840 |
| CHARLES JAMES TOMS | 1841 | KATE LODER (re-elected) | 1841 |
| WILLIAM WATSON | 1842 | M. A. BARKER | 1842 |
| SEBASTIAN HARRIS | 1843 | ELIZABETH CHAMBERLAIN | 1843 |
| WILLIAM H. PALMER | 1844 | GEORGIANA POULTER | 1844 |
| ALEXANDER SIMMONS (one year) | 1844 | MARY E. SMITH | 1845 |
| HENRY WEIST HILL | 1845 | SOPHIA JULIA WOOLF | 1846 |
| HENRY C. BANISTER | 1846 | DOROTHY WATKINS | 1847 |
| WILLIAM G. CUSINS | 1847 | SOPHIA JULIA WOOLF (re-elected) | 1848 |
| HENRY C. BANISTER (re-elected) | 1848 | BERTHA M. STREET | 1849 |
| WILLIAM G. CUSINS (re-elected) | 1849 | EMILY SADLER | 1850 |
| WILLIAM H. AYLWARD | 1850 | ROSETTA VINNING | 1851 |
| JOHN FRANCIS BARNETT | 1851 | JANETTA AYLWARD | 1852 |
| HENRY BAUMER | 1852 | ROSA P. LYNE | 1853 |
| JOHN FRANCIS BARNETT (re-elected) | 1853 | ROSETTA VINNING (re-elected) | 1853 |
| CHARLES W. ISAAC | 1854 | SUSAN CAZALY | 1854 |
| CHARLES W. ISAAC (re-elected) | 1856 | SARAH L. KILPACK | 1856 |
| GEORGE H. THOMAS | 1858 | CHARLOTTE TASKER | 1858 |
| JOHN P. HILL | 1860 | AGNES ZIMMERMANN | 1860 |
| ALEX. CAMPBELL MACKENZIE | 1862 | AGNES ZIMMERMANN (re-elected) | 1862 |
| FRANCIS RALPH | 1864 | MARGARET WATTS | 1864 |
| WILLIAM SHAKESPEARE | 1866 | MATHILDE BAUERMEISTER | 1865 |
| | | CLARA C. TOVEY | 1866 |

POTTER EXHIBITIONERS.

| | | | |
|--|------|--|------|
| ELIZABETH ROBERTINE HENDERSON | 1860 | GEORGE JOHN BENNETT (re-signed) | 1883 |
| GEORGE H. THOMAS | 1861 | G. W. F. CROWTHER (two terms) | 1884 |
| HENRY R. EYERS | 1862 | DORA BRIGHT | 1884 |
| ROSA A. BRINSMEAD | 1862 | STEWART MACPHERSON | 1885 |
| RIDLEY PRENTICE | 1863 | ETHEL M. BOYCE | 1886 |
| ADELHEIT KINKEL | 1864 | WILLIAM JOHN KIPPS | 1887 |
| ARTHUR FOX | 1865 | AMY E. HORROCKS | 1888 |
| EMMA BUER | 1866 | FRANK HOLLIS | 1889 |
| WILLIAM TOWNSEND | 1867 | ETHEL BARNES | 1890 |
| MARY E. CHRISTIAN | 1868 | CUTHBERT H. CRONK | 1891 |
| MALCOLM HEYWOOD | 1869 | CATHERINE RODBARD | 1892 |
| AGNES A. CHANNELL | 1870 | FRITZ W. READ | 1893 |
| WILLIAM A. HOWELLS | 1871 | ISABEL COATES | 1894 |
| FLORENCE A. BAGLEHOLE | 1872 | JOSEPH C. HOLBROOK (resigned) | 1895 |
| WALTER FITTON | 1873 | R. NEVILLE FLUX (two terms) | 1896 |
| ALICE MARY CURTIS | 1874 | GERTRUDE PEPPER CORN | 1896 |
| F. W. W. BAMPFYLDE | 1875 | CYRIL WILTON COLE | 1897 |
| KATE STEEL | 1876 | MABEL COLYER | 1898 |
| F. W. W. BAMPFYLDE (re-elected) | 1877 | ARTHUR ERSKINE NEWSTEAD | 1899 |
| ALICE BORTON | 1878 | MARION WHITE | 1900 |
| R. HARVEY LÖHR | 1879 | FELIX GERALD SWINSTEAD | 1901 |
| MARGARET GYDE (resigned) | 1880 | IRENE SCHARRER | 1902 |
| BEATRICE F. S. DAVENPORT (addl.), per Miss AGNES ZIMMERMANN | 1880 | ÉMILE d'OISLY | 1903 |
| AMY HARE (two terms) | 1881 | MARGARET BENNETT | 1904 |
| WILLIAM G. WOOD | 1881 | J. L. LAWRENCE TAYLOR | 1905 |
| LILIAN MUNSTER | 1882 | CHRISTIAN CARPENTER | 1906 |
| ANNIE CANTELO (Honorary Exhibitioner) | 1882 | GILBERT J. LEDGER | 1907 |
| | | HELEN M. DODD | 1908 |
| | | DOUGLAS FRANK ST. LEGER | 1909 |

WESTMORLAND SCHOLARS.

| | | | |
|--|------|------------------------------|------|
| ELIZABETH ROBERTINE HENDERSON | 1861 | ELEANOR REES | 1883 |
| AMELIA ANN HODGSON | 1862 | KATE MCKRILL | 1884 |
| EDITH WYNNE | 1863 | BLANCHE MURRAY | 1885 |
| ARABELLA SMYTH | 1864 | JULIA NEILSON | 1886 |
| EMMA BUE | 1865 | GRETA WILLIAMS | 1887 |
| MARY E. CHRISTIAN | 1866 | MARIE HOOTON | 1888 |
| LINDA SCATES (Extra Scholar) | 1866 | EDITH C. SIVITER | 1889 |
| LOUISA VOKINS (Extra Scholar) | 1866 | JOHN WALTERS | 1890 |
| ALFRED KELLEHER (Extra Scholar) | 1866 | KATE COVE | 1891 |
| STEPHEN KEMP (Extra Scholar) | 1866 | ARTHUR APPLEBY | 1892 |
| ALWINA LOHMAN (Valleria) | 1867 | MARY THOMAS | 1893 |
| REBECCA JEWELL | 1868 | BERTRAM H. WALLIS | 1894 |
| GEORGINA MAUDSLEY | 1869 | LILIAN COOMBER | 1895 |
| MARY CRAWFORD | 1870 | ROBERT RADFORD | 1896 |
| ANNIE BUTTERWORTH | 1871 | ETHEL MARY WOOD | 1897 |
| EMMA L. BEASLEY | 1872 | GEORGE HENRY GARDNER | 1898 |
| EMMA L. BEASLEY (re-elected) | 1873 | LILIAN M. D. KENT | 1899 |
| CHARLOTTE AGNES LARKCOM | 1874 | ERNEST TORRENCE | 1900 |
| MARIE DUVAL | 1875 | KATIE E. B. MOSS | 1901 |
| MARIAN WILLIAMS | 1876 | BASIL FRANKLIN TAYLOR | 1902 |
| MARIAN WILLIAMS (re-elected) | 1877 | GWADYS ROBERTS | 1903 |
| MAUD CORNISH | 1878 | EMILE d'OISLY | 1904 |
| MARIAN MCKENZIE | 1879 | AILEEN HODGSON | 1905 |
| HILDA WILSON | 1880 | F. PERCIVAL DRIVER | 1906 |
| HILDA WILSON (re-elected) | 1881 | DOROTHY WEBB | 1907 |
| CHARLOTTE THUDICHUM | 1882 | JAMES M. BLAIR | 1908 |
| | | LILIAN G. RICKARD | 1909 |

STERNDALE BENNETT SCHOLARS.

| | | | |
|--------------------------------------|------|---------------------------------|------|
| TOBIAS AUGUSTUS MATTHAY | 1872 | ERNEST SKIPSEY | 1890 |
| CHARLTON TEMPLEMAN SPEER | 1874 | STANISLAUS SZCZEPANOWSKI | 1892 |
| TOM SILVER (resigned) | 1876 | THEOPHIL WENDT | 1894 |
| HENRY J. COCKRAM (two terms) | 1877 | JOSEPH CHARLES HOLBROOK | 1896 |
| HENRY J. COCKRAM (re-elected) | 1878 | FELIX GERALD SWINSTEAD | 1898 |
| WILLIAM G. WOOD (five terms) | 1878 | HENRY OSCAR FRANKLIN | 1900 |
| STEWART MACPHERSON | 1880 | EDWIN YORK BOWEN | 1902 |
| GEORGE W. F. CROWTHER | 1882 | NORMAN MAYHEW | 1904 |
| SEPTIMUS WEBBE | 1884 | FRANCIS HUTCHENS | 1906 |
| ALBERT FOX | 1886 | SYDNEY ROSENBLUM | 1908 |
| EDWARD CUTBERT NUNN | 1888 | ARTHUR LOUIS ALEXANDER | 1910 |

WELSH CHORAL UNION SCHOLAR.

| | |
|--------------------|------|
| MARY DAVIES | 1873 |
|--------------------|------|

PAREPA-ROSA SCHOLARS.

| | | | |
|------------------------------------|------|----------------------------------|------|
| ANNIE ELIZABETH BOLINGBROKE | 1874 | ALICE A. SIMONS | 1892 |
| CLARA SAMUELL | 1876 | LILLIAN LOUISA CROSBY | 1894 |
| MARIAN MCKENZIE | 1878 | EMILY GERTRUDE DRINKWATER | 1896 |
| CHARLOTTE THUDICHUM | 1880 | GERTRUDE LYDIA HARVEY | 1898 |
| KATE WINIFRED PAYNE | 1882 | MILDRED FRANCES JONES | 1900 |
| FANNY ELIZA ROWE | 1884 | IDA KAHN | 1902 |
| LILLY A. CRABTREE | 1886 | GLADYS BOOTH | 1904 |
| EMILY SQUIRE | 1888 | HARRIETT AMELIA FRANKLIN | 1906 |
| EDITH MARY HANDS | 1890 | CATHERINE M. WALKER | 1908 |
| | | ELIZABETH HYDE | 1910 |

SIR JOHN GOSS SCHOLARS.

| | | | |
|-------------------------------|------|----------------------------|------|
| ERNEST FORD | 1875 | WILLIAM HENRY BELL | 1889 |
| EDWIN H. LEMARE | 1878 | EUSTACE TURNER | 1894 |
| CHARLES WILKES (resigned) ... | 1881 | STANLEY R. MARCHANT | 1900 |
| LEWIS GODFREY THOMAS | 1884 | ARTHUR BENJAMIN WILKINSON | 1906 |

LADY GOLDSMID SCHOLARS.

| | | | |
|---|------|--------------------------|------|
| ETHEL GOOLD | 1876 | ANNIE V. MUKLE | 1883 |
| BEATRICE FRANCES SARAH DAVENPORT... .. | 1878 | LILIAN MUNSTER | 1884 |
| DINAH SHAPLEY | 1880 | ETHEL M. BOYCE | 1885 |
| MARGARET GYDE | 1881 | DORA BRIGHT | 1886 |
| ANNIE CANTELO... .. | 1882 | EDITH L. YOUNG | 1887 |
| | | CATHERINE RODBARD | 1888 |

SIR FRANCIS GOLDSMID SCHOLAR.

| | |
|--------------------|------|
| CLARA COOPER... .. | 1876 |
|--------------------|------|

PROFESSORS' SCHOLARS.

| | | | |
|---------------------------------|------|----------------------------------|------|
| JULIA DE NOLTE (Violin)... .. | 1876 | WILLIAM SUTTON (Violin) | 1878 |
| ALFRED HARPER (Double Bass) ... | 1876 | CHAS. F. E. CATCHPOLE (Horn) ... | 1878 |

BALFE SCHOLARS.

| | | | |
|--|------|---|------|
| WILLIAM SEWELL | 1876 | STEWART MACPHERSON | 1882 |
| PERCY STRANDERS | 1877 | STEWART MACPHERSON (re-elected) | 1883 |
| GEORGE JOHN BENNETT | 1878 | ALBERT FOX | 1884 |
| GEORGE JOHN BENNETT (re-elected) | 1879 | TOM HARRISON FREWIN | 1885 |
| GEORGE JOHN BENNETT (re-elected) | 1880 | ARTHUR E. GODFREY | 1886 |
| FREDERICK K. HATTERSLEY | 1881 | REGINALD STEGGALL | 1887 |

THALBERG SCHOLARS.

| | | | |
|---|------|----------------------------------|------|
| ALICE HEATHCOTE | 1877 | PERCY HARMON (five terms) | 1892 |
| PERCY STRANDERS (resigned) ... | 1879 | EDITH OSBORNE GREENHILL | 1893 |
| ARTHUR DACE (two terms) | 1881 | CLAUDE FREDERIC POLLARD... .. | 1895 |
| MARGARET GYDE | 1881 | ELSIE ELLEN HORNE | 1897 |
| ARTHUR DACE (re-elected) | 1883 | FELIX GERALD SWINSTEAD | 1899 |
| MARIE JAMES | 1885 | ROSAMOND LEY | 1901 |
| EDGAR HULLAND | 1887 | AMBROSE COVIELLO | 1903 |
| MAUDE RIHL | 1889 | DOROTHY A. CHILTON GRIFFIN ... | 1906 |
| STANISLAUS SZCZEPANOWSKI (resigned) | 1891 | FRANCIS HUTCHENS | 1908 |
| | | CATHERINE MURIEL MANN | 1910 |

NOVELLO SCHOLAR.

| | |
|-----------------------|------|
| WILLIAM SEWELL | 1879 |
|-----------------------|------|

HENRY SMART SCHOLARS.

| | | | |
|------------------------------|------|-------------------------------|------|
| WILLIAM JOHN KIPPS | 1884 | NELLIE MAUD WEASER | 1899 |
| ROBERT HOUSTON MACDONALD ... | 1890 | MONTAGUE FAWCETT PHILLIPS ... | 1902 |
| HARRIETT CLAIBORNE DIXON ... | 1893 | KATHLEEN ROBINSON | 1905 |
| GEORGE D. CUNNINGHAM | 1896 | CUTHBERT LIONEL HEEL | 1908 |

JOHN THOMAS SCHOLARS.

| | | | |
|---------------------------------|------|----------------------------|------|
| ANN ELIZABETH GRIFFITH ... | 1883 | KATE WILLIAMS | 1896 |
| ANEURIN JENKINS (resigned) ... | 1886 | BEATRICE EVELINE JONES ... | 1899 |
| LLEWELA DAVIES (two years) ... | 1887 | ALICE MAUD LEWIS | 1902 |
| LLEWELA DAVIES (re-elected) ... | 1889 | PERCY HUGHES | 1904 |
| CATHERINE WILLIAMS | 1890 | MARY ANN DAVIES .. | 1905 |
| SIDNEY A. FREEDMAN | 1893 | EDGAR JONES | 1908 |

LISZT SCHOLARS.

| | | | |
|---------------------------|------|--------------------------|------|
| GRACE MARY HENSHAW | 1887 | WINIFRED CHRISTIE | 1900 |
| IDA C. BETTS | 1892 | PERCY HUGHES | 1905 |
| REGINA DRUIFF... .. | 1897 | VIVIAN LANGRISH | 1910 |

SAINTON-DOLBY SCHOLARS.

| | | | |
|-------------------------------|------|----------------------------|------|
| AMY AUGARDE (resigned) ... | 1888 | MARY THOMPSON WILSON ... | 1900 |
| BESSIE DORE (five terms) ... | 1889 | MARY EVELYN SKINNER ... | 1903 |
| HANNAH HOTTEN (three terms) | 1891 | ETHEL M. POUND | 1904 |
| WINIFRED B. PEAKE (six terms) | 1892 | ISABELLA MURRAY MACKAY ... | 1907 |
| MINNIE F. TEMPLE CULLIS ... | 1894 | VERA NEWBURY | 1910 |
| ELIZABETH E. A. M. M. WEBB.. | 1897 | | |

MACFARREN SCHOLARS.

| | | | |
|-----------------------------|------|--------------------------|------|
| GRANVILLE R. BANTOCK | 1889 | ARNOLD E. T. BAX | 1903 |
| LLEWELA DAVIES | 1892 | MONTAGUE F. PHILLIPS ... | 1906 |
| PERCY HILDER MILES | 1896 | ETHEL E. BILSLAND | 1909 |
| ADAM VON AHN CARSE | 1899 | | |

SAINTON SCHOLARS.

| | | | |
|-----------------------------|------|--------------------------|------|
| FLORENCE ELIZABETH MOSS ... | 1893 | RONALD MACKENZIE | 1903 |
| ELSIE M. SOUTHGATE | 1897 | ELSIE WINIFRED OWEN ... | 1905 |
| MARJORIE OLIVE HAYWARD ... | 1900 | WILLIAM H. DAVIES | 1909 |

ERARD CENTENARY PIANOFORTE
SCHOLARS.

| | | | |
|------------------------------|------|---------------------------|------|
| MABEL EVELYN BIGG | 1892 | IRENE SCHARRER | 1904 |
| S. MARGUERITE H. C. ELZY ... | 1895 | SYDNEY ROSENBLUM | 1904 |
| EDWIN YORK BOWEN | 1898 | NORAH MIGNON CORDWELL ... | 1906 |
| HUBERT C. V. GASCOIGNE ... | 1901 | | |

ERARD CENTENARY HARP SCHOLARS.

| | | | |
|---------------------------|------|-----------------------------|------|
| ANNIE MARY HUGHES | 1895 | MONTAGU CHRISTIE BUTLER ... | 1902 |
| GWENDOLINE ALICE E. MASON | 1898 | DOT LYONS | 1906 |

SIR MICHAEL COSTA SCHOLARS.

| | | | |
|----------------------------|------|---------------------------|------|
| R. NEVILLE FLUX | 1897 | OSKAR L. H. BORSDOFF ... | 1906 |
| BENJAMIN JAMES DALE | 1902 | GREVILLE TURNER COOKE ... | 1909 |

GORING THOMAS SCHOLARS.

| | | | |
|---------------------------|------|-----------------------------|------|
| HARRY FARJEON | 1897 | L. EMMA LOMAX | 1907 |
| PAUL WALFORD CORDER... .. | 1901 | HUGH PRIESTLEY SMITH | 1910 |
| HUBERT C. BATH | 1904 | | |

DOVE SCHOLARS.

| | | | |
|---------------------------|------|-------------------------------|------|
| EDWIN SPENCER DYKE | 1897 | CECIL WALTER ALEXANDER | 1907 |
| RUTH CLARKSON | 1901 | HERBERT JOHN BRINE | 1910 |
| GLADYS CLARK... .. | 1903 | | |

GEORGE MENCE SMITH SCHOLARS.

| | | | |
|----------------------------|------|----------------------------|------|
| HENRY ALFRED ROJAS | 1897 | JOSEPH MELVIN NIGHTINGALE | 1905 |
| MARY ISABEL REANEY | 1899 | FRANCES E. YEARDLEY | 1907 |
| DALTON BAKER | 1901 | GORDON ALBERT YATES | 1909 |
| ANNIE MAUD THORNTON | 1903 | | |

ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

| | | | |
|--|------|---|------|
| HORACE BOWEN | 1897 | GLADYS VANDAMM (extended) | 1904 |
| F. MARGARET SCOTT | 1899 | HILDA PEPPERCORN (twice ex- tended) | 1904 |
| HARRIET TATTERSALL | 1899 | CONSTANCE M. WALDEN (ex- tended) | 1906 |
| AMY AMELIA JOYNER | 1899 | MARGARET MACKIE THOM | 1906 |
| F. MARGARET BENNETT | 1900 | PHYLLIS AGNES N. PARKER | 1906 |
| PHOEBE WYNN ELIAS | 1900 | DOROTHY BRAMLEY | 1907 |
| NORAH CHRISTINE UNDERHILL | 1900 | VICTOR C. HARRIS | 1907 |
| WINIFRED R. E. RICHARDSON... .. | 1901 | FLORENCE E. R. FISHER | 1907 |
| MARY ELIZA MOSS | 1901 | GOLDA L. GINSBERG | 1908 |
| IRENE SCHARRER | 1901 | PHYLLIS G. BOULTON | 1908 |
| CONSTANCE RUBY VANSTONE... .. | 1902 | ZONA G. TRADER | 1908 |
| HILDA PEPPERCORN | 1902 | ERIC BRAY | 1909 |
| F. MARGARET BENNETT (ex- tended) | 1902 | BERNARD McCARA SYMONS | 1909 |
| DOROTHY L. GRINSTEAD (twice extended) | 1903 | PHOEBE COOKE | 1909 |
| GWENDOLEN GRIFFITHS (ex- tended one year) | 1903 | HENRY W. NORRIS (New Zealand) | 1909 |
| HELEN F. E. BOYD | 1903 | ELLA M. CASPERS (Australia) | 1909 |
| ISABEL F. HARVEY | 1903 | VERA H. MANLEY (Jamaica) | 1910 |
| MARJORIE MIDDLETON WIGLEY (twice extended) | 1904 | MARY MORGAN | 1910 |
| | | CONSTANCE K. NEWELL | 1910 |
| | | LILIAN M. GASKELL | 1910 |

WESSELY EXHIBITIONERS.

| | | | |
|----------------------------------|------|-------------------------------|------|
| HILDA FLORENCE M. BARNES... .. | 1899 | THOMAS MORGAN | 1904 |
| JESSIE SMITHER (resigned) | 1899 | EDWARD STANELLI DE GROOT | 1906 |
| IVY LILIAN ST. AUBYN ANGOVE | 1901 | MARJORIE OLIVE HAYWARD | 1906 |
| E. ROWSBY WOOF | 1903 | GLADYS DANIEL | 1909 |

STAINER EXHIBITIONERS.

| | | | |
|-------------------------------|------|-------------------------------|------|
| JESSIE BARRETT HANDLEY | 1900 | HENRY GILLEECHE DUTTON | 1906 |
| WILLIAM T. UPSHER... .. | 1901 | WILLIAM MATTHEWS-WILLIAMS | 1907 |
| ELSIE FRANCES COCKS | 1902 | PATRICK KEVIN BUCKLEY | 1908 |
| GILBERT J. LEDGER | 1903 | EDWARD H. HOLLINGHAM | 1909 |
| EDGAR CARR | 1905 | EDGAR F. PETO | 1910 |
| GEORGE SWIDENBANK | 1905 | | |

ORCHESTRAL INSTRUMENT SCHOLARS.

| | | | |
|-----------------------------------|------|-----------------------------------|------|
| HENRY H. STANISLAUS (Oboe) ... | 1901 | ALBERT E. DAVIN (Horn) ... | 1904 |
| ALFRED EDWIN BRAIN (Horn) ... | 1901 | JOHN H. ALEXANDRA (Bassoon) ... | 1905 |
| CATHERINE FIDLER (Cornet) ... | 1901 | THOMAS MORGAN (Viola) ... | 1906 |
| HARRY ROBERTS (Trombone) ... | 1901 | EDITH PENVILLE (Flute) ... | 1906 |
| WILLIAM COX (Trumpet) ... | 1901 | ERIC F. H. COATES (Viola) ... | 1907 |
| FRANCES M. M. SMITH (Oboe) ... | 1901 | EDGAR CHIPCHASE (Horn) ... | 1907 |
| JOSEPH STEINER (Flute) ... | 1901 | HERBERT E. LODGE (Dble. Bass) ... | 1908 |
| HERBERT W. STUTELY (Clarinet) ... | 1904 | MANUEL E. GOMEZ (Composition) ... | 1908 |
| ERNEST WM. BUSBY (Bassoon) ... | 1901 | CECIL I. HENDERSON (Horn) ... | 1908 |
| NORAH CRUMP (Flute) ... | 1904 | EDWARD J. AUGARDE (Clarinet) ... | 1908 |
| OSKAR L. H. BORSDOFF (Horn) ... | 1904 | LOUIS PENN (Oboe) ... | 1908 |
| B. WALTON O'DONNELL ('Cello) ... | 1904 | ARTHUR S. QUATFE (Viola) ... | 1908 |
| F. G. HAMBLETON (Trumpet) ... | 1904 | | |

ROSS SCHOLARS.

| | | | |
|--------------------------------------|------|----------------------------------|------|
| GALE GARDNER (Tenor) (resigned) ... | 1901 | HENRY H. STANISLAUS (Oboe) ... | 1901 |
| PHILIP SIMMONS (Tenor) (residue) ... | 1901 | EMIL HENRY MEDICUS (Flute) ... | 1904 |
| IDA KAHN (Soprano) ... | 1904 | EDITH PENVILLE (Flute) ... | 1907 |
| CYNLAIS, THOS. GIBBS (Tenor) ... | 1906 | EDWARD J. AUGARDE (Clarinet) ... | 1910 |
| TURNER, OLIVE M. (Soprano) ... | 1909 | | |

ADA LEWIS SCHOLARS.

| | | | |
|---|------|--------------------------------------|------|
| ETHEL MARY LISTER (Soprano) ... | 1901 | MYRA HESS (extended) ... | 1906 |
| LINDSEY YORKE SQUIRE (Tenor) ... | 1901 | PHYLLIS I. MITCHELL (Viola) ... | 1906 |
| JULIA HARPER HIGGINS (Pfte.) ... | 1901 | JANET L. H. WOOLLEY (Soprano) ... | 1906 |
| B. WALTON O'DONNELL ('Cello) ... | 1901 | VIVIAN LANGRISH (Pianoforte) ... | 1906 |
| L. WILFRID PEPPERCOORN ('Cello) ... | 1901 | PAUL J. STANLEY (Double Bass) ... | 1906 |
| W. STANLEY GREENING (Violoncello) extra scholar ... | 1901 | NINA ROSE (Mezzo-Soprano) ... | 1907 |
| FRANK H. MORRIS (Baritone) ... | 1902 | LAURA PRISCILLA BICK (Soprano) ... | 1907 |
| MARCUS A. THOMSON (Bass) ... | 1902 | HARRY MILNER (Bass) ... | 1907 |
| HILDA MAY HINE (Harp) ... | 1902 | JESSIE BRISTOL (Pianoforte) ... | 1907 |
| RITA JACOBS (Harp) ... | 1902 | C. H. STUART DUNCAN (Organ) ... | 1907 |
| SAM H. BRAITHWAITE (Clarinet) ... | 1902 | BENNO I. PITT (Violoncello) ... | 1907 |
| MYRA HESS (Pianoforte) ... | 1903 | ARTHUR BRIAN NASH (Pianoforte) ... | 1908 |
| EDITH ADA SIMS (Composition) ... | 1903 | JOHN SPINK (Violin) ... | 1908 |
| GERTRUDE INGLIS (Mezzo Sop.) ... | 1903 | ETHEL H. MARTIN (Violoncello) ... | 1908 |
| FRANK P. DRIVER (Baritone) ... | 1903 | DARRELL L. FANCOURT (Bass) ... | 1908 |
| JAMES T. LOCKYER (Viola) ... | 1903 | CONSTANTINE W. MORRIS (Baritone) ... | 1908 |
| REDGEWELL G. DANSIE (Organ) ... | 1904 | ALBERT A. MAIDEN (Tenor) ... | 1909 |
| EDGAR FAWCETT (Violoncello) ... | 1904 | HARRIET P. A. COHEN (Pianoforte) ... | 1909 |
| FRANCIS JOSEPH THORNS (Violin) ... | 1904 | SYBIL D. FLUX (Contralto) ... | 1910 |
| JOHN BARDSLEY (Tenor) ... | 1904 | LEONARD F. HUBBARD (Bass) ... | 1910 |
| CLARA BUTTERWORTH (Soprano) ... | 1904 | WILLIAM F. RICHARDSON (Bass) ... | 1910 |
| ETHEL MAY HEAD (Contralto) ... | 1905 | EDITH P. ABRAHAM (Violin) ... | 1910 |
| ELSIE WHITHAM (Contralto) ... | 1905 | KATHLEEN G. PETTS (Violin) ... | 1910 |
| WILLIAM R. JEREMY (Violin) ... | 1905 | DORIS GRIFFITHS (Violoncello) ... | 1910 |
| LILIAN HAWKINS (Harp) ... | 1905 | FRANCIS R. M. C. WRIGHT (Harp) ... | 1910 |
| S. H. BRAITHWAITE (extended) ... | 1905 | | |

MAUD MARY GOOCH SCHOLARS.

| | | | |
|-------------------|------|-----------------|------|
| JOHN A. ELLIS ... | 1902 | ALEC ROWLEY ... | 1908 |
| RALPH LETTS ... | 1905 | | |

CAMPBELL CLARKE SCHOLARS.

| | | | |
|--|------|------------------------------------|------|
| CAROLINE GERTRUDE HATCHARD (Singing) ... | 1903 | MARIE ISABELLE WADIA (Singing) ... | 1906 |
| | | WINIFRED M. SMALL (Violin) ... | 1909 |

BROUGHTON PACKER BATH SCHOLARS.

| | | | |
|-----------------------|------|--------------------------------|------|
| JESSIE BOWATER | 1903 | HENRY WILLIAM LODGE | 1906 |
| KENNETH PARK | 1903 | IVAN E. S. HAWKE | 1909 |
| EVAN WILLIAMS | 1906 | FRANCIS A. D. GAUNTLETT | 1909 |

ANNE E. LLOYD EXHIBITIONERS.

| | | | |
|-------------------------------|------|------------------------|------|
| ETHEL MARY LISTER | 1904 | EUGÉNIE RITTE | 1908 |
| MARCUS A. THOMSON | 1905 | ELSIE REDFERN | 1909 |
| ETHEL H. HEDWIG HANTKE | 1906 | GERTRUDE WALTON | 1910 |
| MARY FIELDING | 1907 | | |

BAUME (MANX) SCHOLARS.

| | |
|--|------|
| GEORGE SAMUEL ROBINSON (Violin) | 1904 |
| MARY PURCELL (Mezzo-Soprano) | 1908 |

THE COMMITTEE SCHOLARS.

| | |
|-------------------------------------|------|
| EDITH AGNES KIRK (Contralto) | 1904 |
| FLORENCE IDA WRAY | 1908 |

LILIAN ELDEE SCHOLAR.

| | | | |
|------------------------|------|-----------------------|------|
| GWLADYS ROBERTS | 1905 | MARGARET ISMAY | 1909 |
|------------------------|------|-----------------------|------|

BOWEN GIFT.

| | | | |
|--------------------------|------|------------------------|------|
| DENNIS CREEDON | 1905 | HETTIE FRANKLIN | 1908 |
| JOSEPHINE OTTLEE | 1906 | BELLA NEWSTEAD | 1909 |
| SYDNEY ROSENBLOOM | 1907 | WILLIE DAVIES | 1910 |

JOSEPHINE TROUP SCHOLAR.

| | |
|-------------------------------|------|
| ETHEL FRANCES WOODLAND | 1905 |
|-------------------------------|------|

MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus *, the latter thus †.

| | | | |
|------------------------------|------|-------------------------------|------|
| † ARTHUR SULLIVAN | 1856 | * FREDERICK CORDER | 1875 |
| * WILLIAM SHAKESPEARE | 1871 | *† MAUDE VALÉRIE WHITE | 1879 |
| *† MARY CRAWFORD | 1872 | * CHRISTOPHER WILSON | 1895 |
| *† EATON FANING | 1873 | * PERCY HILDER MILES | 1899 |

CHARLES OLDHAM SCHOLAR.

| | |
|-------------------------------|------|
| ELLEN GEORGINA FULCHER | 1908 |
|-------------------------------|------|

THOMAS THRELFALL SCHOLAR.

| | |
|----------------------------|------|
| HORACE GEORGE PERRY | 1908 |
|----------------------------|------|

MEMORIAL AND OTHER PRIZES.

Sterndale Bennett Prize.

A Purse of 10 Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

Parepa-Rosa Prize.

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

Charles Lucas Prize.

A Silver Medal (from a design from T. Woolner, R.A.), founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, H. R. EYERS, and F. W. DAVENPORT.

Hine Prize or Gift.

The bequest of MISS MARY HINE (*d.* 1880).

The amount is about £12, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

TRUSTEES :

JOHN THOMAS, SIR A. C. MACKENZIE, and EDWARD E. COOPER.

James Tubbs Prize.

A gold-mounted Violin Bow, of their own manufacture, is presented annually by MESSRS. JAMES TUBBS & SON, and is awarded by the Examiners in Violin-playing to that Student, Male or Female, who shall, in their opinion, have made such progress in his or her studies as to deserve it.

Sainton-Dolby Prize.

A Purse of 5 Guineas will be competed for in December by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

Worshipful Company of Musicians' Medal.

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1911.

Rutson Memorial Prizes.

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of 6 Guineas will be awarded annually in December to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least one month before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

TRUSTEES :

SIR A. C. MACKENZIE, E. E. COOPER, and C. RUBE.

Louisa Hopkins Memorial Prize.

The gift of EDWARD LLOYD, Esq., in Memory of his Mother.

A Prize of 10 Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

Charles Mortimer Prize.

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of 5 Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

Goldberg Prize.

Bequeathed by the CAVALIERE J. P. GOLDBERG,

Formerly Professor at the Academy.

A Prize of about £6 will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for Six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses; Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

TRUSTEES :

EDWARD ERNEST COOPER and SIR A. C. MACKENZIE.

Messrs. Hill & Sons' Prize.

A Violin, with bow and case, of their own manufacture, is presented annually in July by Messrs. W. E. HILL & SONS, and is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

Dove Prize.

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of 10 Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.

Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,
In Commemoration of the Jubilee of his Professorship at the Royal
Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those

two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Charlotte Walters Prizes.

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of 5 Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two Students, Male and Female, who pass the best examination in one of the three highest divisions.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Gilbert Betjemann Memorial Prize.

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of 10 Guineas is awarded annually in July to that member of the Operatic Class who shall have displayed the greatest talent and ability, or shall have shown the greatest diligence and made the most satisfactory progress during the current Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and EDWARD E. COOPER.

Ridley Prentice Prize.

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal and a Purse is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

TRUSTEES :

SIR A. C. MACKENZIE and W. H. CUMMINGS.

Swansea Eisteddfod Prize (biennial).

Founded out of the surplus funds of the National Eisteddfod, 1891.

This Prize is of the value of about £7, and is competed for biennially in July. It is open to all voices, and is to be awarded to that Candidate who may be judged to display the best voice in conjunction with musical aptitude in singing a piece selected by the Committee of Management, and announced two months before the date of the competition. Candidates must be natives of Wales or the children of Welsh

parents, and must have been studying at the Royal Academy of Music throughout the current Academic year. The Committee have power to withhold the Prize in the event of there not being at least three Candidates, or if in the opinion of the Adjudicators no Candidate evinces sufficient talent to be worthy of it.

TRUSTEES :

SIR A. C. MACKENZIE, JOHN AERON THOMAS, M.P., JOSEPH HALL, RHYS JONES, and THOMAS WILLIAM JAMES.

Frederick Westlake Memorial Prize.

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of 8 Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.

TRUSTEES :

SIR A. C. MACKENZIE, H. R. EYERS, and WM. WESTLAKE.

Julia Leney Prize.

Founded by MISS JULIA LENEY, 1900.

A Prize of the value of about Five Pounds is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

TRUSTEES :

SIR A. C. MACKENZIE and JOHN THOMAS.

R.A.M. Club Prize.

A Prize of 10 Guineas, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time, and announced together with the general conditions of the Competition. The Committee of Management reserves to itself the power to withhold the prize if in the opinion of the Examiners none of the Competitors have attained a sufficiently high standard.

Battison Haynes Prize.

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES, Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about £6 per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

TRUSTEES :

EDWARD E. COOPER and SIR A. C. MACKENZIE.

Hannah Mayer FitzRoy Prize.

The gift of LADY LINDSAY, in memory of her Mother.

A Purse of 10 Guineas is competed for annually in Midsummer Term by Male Violinists who have been studying for at least six Terms in the Academy, and have already taken the Bronze Medal for Violin Playing. It will be awarded by the Examination Board in Violin Playing at the Annual Examination to the best of the male candidates for the silver medal of the Academy.

Charles Rube Prize.

The gift of CHARLES RUBE, Esq.

A Purse of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

Schloesser Prize.

For Pianoforte Accompaniment, Transposition and Modulation.

A prize of Five Guineas per annum is given by Mr. ADOLPH SCHLOESSER, Hon. R.A.M., and is open for Male and Female Candidates who have been Students of the Academy for at least nine Terms, including the Term in which the Competition takes place, under conditions which are duly announced by the Committee of Management. In the event of less than six Candidates entering, the Competition will not take place.

The Alexander Roller Memorial Prize.

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown the greatest merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.

Lesley Alexander Gift.

Founded 1908, by LESLËY ALEXANDER, Esq.

The income of £700 is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

Joseph Maas Prize.

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

TRUSTEES :

JOSEPH BENNETT, G. HOPE JOHNSTONE, and CHARLES LYALL.

August Manns' Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS, Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated $3\frac{1}{2}$ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

Chappell & Co. Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Challen & Son Pianoforte Prize.

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father, the late Signor MARIO.

A Purse of Ten Guineas is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand. The competition in 1911 will be for Tenors.

KELSALL PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| CHARLES ISAAC | 1858 | FRANK ARNOLD | 1878 |
| FRANK AMOR | 1859 | WINIFRED ROBINSON | 1885 |
| W. FRYE PARKER | 1871 | | |

STERNDALE BENNETT PRIZEHOLDERS.

| | | | |
|---|------|----------------------------------|------|
| FLORENCE A. BAGLEHOLE | 1872 | JANE TAYLOR | 1885 |
| ANNIE J. MARTIN | 1873 | ETHEL M. BOYCE | 1886 |
| ALICE MARY CURTIS... .. | 1874 | DORA BRIGHT | 1887 |
| FANNY BOXALL | 1875 | EDITH L. YOUNG | 1888 |
| KATE STEEL | 1876 | AMY E. HORROCKS | 1889 |
| NANCY EVANS | 1877 | MARGARET E. FORD | 1890 |
| JESSIE PERCIVAL | 1878 | LLEWELA DAVIES | 1891 |
| DINAH SHAPLEY (additional), per W. DORRELL, Esq. | 1878 | LAVINIA POWELL | 1892 |
| MARGARET GYDE | 1879 | LILIAS PRINGLE... .. | 1893 |
| ALICE HEATHCOTE (additional), per W. DORRELL, Esq. | 1879 | SYBIL PALLISER... .. | 1894 |
| DINAH SHAPLEY | 1880 | GERTRUDE PEPPERCORN | 1895 |
| AMY HARE (additional), per W. DORRELL, Esq. | 1880 | LILY WEST | 1896 |
| MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. | 1880 | ELSIE E. HORNE... .. | 1897 |
| ANNIE CANTELO | 1881 | FLORENCE DAWES | 1898 |
| MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. | 1881 | VERA MARGOLIES | 1899 |
| ROSE GOODE (additional), per W. DORRELL, Esq. | 1881 | MARGUERITE ELZY | 1900 |
| LILIAN MUNSTER | 1882 | WINIFRED CHRISTIE | 1901 |
| FRANCIS M. C. SMITH | 1882 | FLORENCE ISABEL REEVES | 1902 |
| DORA ROBINSON... .. | 1884 | ROSAMOND LEY | 1903 |
| | | JULIA H. HIGGINS | 1904 |
| | | IRENE SCHARRER | 1905 |
| | | MARJORIE MIDDLETON WIGLEY | 1906 |
| | | DOROTHY GRINSTEAD | 1907 |
| | | HELEN M. DODD | 1908 |
| | | NORA H. CORDWELL | 1909 |
| | | EVELYN DAWKIN | 1910 |

PAREPA-ROSA PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| NESSIE GOODE | 1874 | REGINALD BROPHY | 1893 |
| JOHN LOFTING WADMORE | 1875 | GERTRUDE BEVAN | 1894 |
| MARY DAVIES | 1876 | BERTRAM H. WALLIS | 1895 |
| JAMES SAUVAGE... .. | 1877 | CLARA WILLIAMS | 1896 |
| ELLEN A. ORRIDGE | 1878 | WILLIAM R. MAXWELL | 1897 |
| J. HERVET D'EGVILLE | 1879 | EDITH NUTTER | 1898 |
| CLARA SAMUELL | 1880 | ERIC DUDLEY | 1899 |
| BEN DAVIES... .. | 1881 | ETHEL WOOD | 1900 |
| HILDA WILSON | 1882 | GALE GARDNER | 1901 |
| MUSGROVE TUFNAIL... .. | 1883 | MILDRED F. JONES | 1902 |
| MARGARET HOARE | 1884 | W. DANIEL RICHARDS | 1903 |
| WILLIAM NICHOLL | 1885 | IDA KAHN | 1904 |
| BLANCHE MURRAY | 1886 | JOHN BARDSLEY | 1905 |
| DAVID HUGHES | 1887 | EDITH AGNES KIRK | 1906 |
| KATE NORMAN | 1888 | F. PERCIVAL DRIVER | 1907 |
| MALDWIN HUMPHREYS | 1889 | ALICE BAXTER | 1908 |
| MARIE HOOTON | 1890 | CYNLAIS GIBBS | 1909 |
| JOHN WALTERS | 1891 | BELLA NEWSTEAD | 1910 |
| MINNIE ROBINSON | 1892 | | |

CHARLES LUCAS PRIZEHOLDERS.

| | | |
|------|--|------|
| 1878 | ARTHUR HERBERT JACKSON (First Movement of Symphony)... | 1875 |
| 1885 | EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ) ... | 1876 |
| | R. HARVEY LÖHR (First Movement of Violin Quartet) ... | 1877 |
| | R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ... | 1878 |
| | ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene) ... | 1879 |
| | ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ... | 1880 |
| | GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ)... | 1881 |
| | WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)... | 1882 |
| | FREDERICK K. HATTERSLEY (Madrigal) ... | 1883 |
| | STEWART MACPHERSON (First Movement of Pianoforte Sonata) ... | 1884 |
| 885 | EDWARD GERMAN ("Te Deum," for Voices and Organ) ... | 1885 |
| 886 | ARTHUR E. GODFREY (First Movement of Stringed Quartet) ... | 1886 |
| 887 | E. CUTHBERT NUNN (First Movement of a Symphony) ... | 1887 |
| 888 | DORA BRIGHT (Variations on an Original Theme, for Pfte, Violin, Viola, and 'Cello) | 1888 |
| 889 | ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello) ... | 1889 |
| 890 | LEARMONT DRYSDALE (Overture to a Comedy) ... | 1890 |
| 891 | GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, | |
| 892 | Orchestra, and Organ) ... | 1891 |
| 893 | CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, | |
| 894 | and Bassoon)... | 1892 |
| 895 | HERMANN F. LÖHR (Ballet Suite for small Orchestra) ... | 1893 |
| 896 | LLEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and | |
| 897 | Violoncello) ... | 1894 |
| 898 | JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small | |
| 899 | Orchestra) ... | 1895 |
| 900 | WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ... | 1896 |
| 901 | JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ... | 1897 |
| 902 | PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ... | 1898 |
| 903 | HARRY FARJEON (Theme and Variations for two Pianofortes) ... | 1899 |
| 904 | G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ... | 1900 |
| 905 | ADAM VON AHN CARSE (First movement of a Symphony in G major) ... | 1901 |
| 906 | EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ... | 1902 |
| 907 | BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ... | 1903 |
| 908 | ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ... | 1904 |
| 909 | HUBERT C. BATH (Piece for Female Choir with one or more Solos) ... | 1905 |
| 910 | MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) ... | 1906 |
| | B. WALTON O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ... | 1907 |
| | ELEANOR C. RUDALL (Suite of three Movements for Orchestra)... | 1908 |
| | S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ... | 1909 |
| | EMMA LOMAX (Theme and Variations for full Orchestra) ... | 1910 |

LLEWELYN THOMAS PRIZEHOLDERS.

| | | | | |
|-----|-------------------------|------|---------------------------|------|
| 993 | ELLEN A. ORRIDGE ... | 1877 | MARY HAY ... | 1891 |
| 994 | LEONORA BRAHAM ... | 1878 | ELIZABETH MACKENZIE ... | 1892 |
| 995 | MARIAN MCKENZIE ... | 1879 | MARY THOMAS ... | 1893 |
| 996 | MATILDA ROBINSON ... | 1880 | LOUIE HOWELL ... | 1894 |
| 997 | ANNIE GREY ... | 1881 | JANE SPICER ... | 1895 |
| 998 | KATE HARDY ... | 1882 | ETHEL NEWCOMBE ... | 1896 |
| 999 | ALEXANDRA EHRENBERG ... | 1883 | FRANCES McCULLOCH ... | 1897 |
| 000 | MARIE ETHERINGTON ... | 1884 | GERTRUDE DRINKWATER... .. | 1898 |
| 001 | BLANCHE MURRAY ... | 1885 | CATHERINE A. REES ... | 1899 |
| 002 | JULIA NEILSON ... | 1886 | ETHEL MARY WOOD ... | 1900 |
| 003 | HANNAH MARIA JONES ... | 1887 | LILIAN CLARKE ... | 1901 |
| 004 | KATE NORMAN ... | 1888 | THERÈSE GRABOWSKY ... | 1902 |
| 005 | LIZZIE NEAL ... | 1889 | GWLADYS ROBERTS ... | 1903 |
| 006 | EMILY SQUIRE ... | 1890 | | |

NILSSON PRIZEHOLDERS.

| | | | |
|-------------------------------|------|--------------------------------|------|
| MARY DAVIES, 1st prize | 1877 | ANNIE BUTTERWORTH, 1st prize | 1878 |
| MARIAN WILLIAMS, 2nd prize... | 1877 | ELLEN A. OERIDGE, 2nd prize... | 1878 |

HEATHCOTE LONG PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------------------|------|
| PERCY STRANDERS | 1878 | G. HERBERT FRYER | 1894 |
| F. W. W. BAMPFYLDE | 1879 | CLAUDE FREDERIC POLLARD ... | 1895 |
| CHARLES T. CORKE | 1880 | JOSEPH C. HOLBROOK | 1896 |
| HERBERT LAKE | 1881 | CUTHBERT F. WHITEMORE ... | 1897 |
| ARTHUR DACE | 1882 | GERALD F. KAHN | 1898 |
| SEPTIMUS B. WEBBE } | 1882 | FELIX GERALD SWINSTEAD ... | 1899 |
| GEORGE W. F. CROWTHER ... | 1883 | EDWIN YORK BOWEN | 1900 |
| ALFRED IZARD | 1884 | GEORGE D. CUNNINGHAM (addi- | |
| FREDK. JAMES GOSTELOW ... | 1885 | tional prize given by examiners) | 1900 |
| ALBERT FOX | 1886 | OSCAR FRANKLIN | 1901 |
| EDGAR HULLAND | 1887 | HUBERT BATH | 1902 |
| WILLIAM J. KIPPS | 1888 | CLAUDE GASCOIGNE... .. | 1903 |
| FRITZ W. READ | 1892 | SYDNEY ROSENBLOOM | 1905 |
| HAROLD E. MACPHERSON... .. | 1893 | FRANCIS HUTCHENS | 1906 |

BONAMY DOBREE PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------------|------|
| WILLIAM E. WHITEHOUSE ... | 1878 | BERTIE WITHERS | 1897 |
| JAMES E. HAMBLETON | 1882 | RICHARD PRESTRIDGE V. TABB | 1898 |
| WILLIAM C. HANN | 1883 | ARTHUR C. MANEY | 1899 |
| ERNEST BURTON... .. | 1884 | ETHEL PETTIT | 1900 |
| C. H. ALLEN GILL | 1885 | LIONEL E. HORTON | 1901 |
| JOHN CARRODUS, Jun. | 1886 | B. WALTON O'DONNELL | 1902 |
| CLEMENT HANN | 1888 | L. WILFRID PEPPERCORN ... | 1903 |
| BERTIE P. PARKER | 1889 | GWENDOLEN GRIFFITHS | 1904 |
| HERBERT WALENN | 1891 | KENNETH PARK... .. | 1905 |
| GERTRUDE M. E. HALL | 1892 | EDITH J. EVANS | 1906 |
| MAY H. MUKLE... .. | 1894 | JOHN MUNDY | 1907 |
| AUDREY E. CHAPMAN | 1895 | AUDREY S. WHITAKER | 1908 |
| DEZSÖ KORDY | 1896 | | |

EVILL PRIZEHOLDERS.

| | | | |
|--------------------------|------|------------------------------|------|
| ARTHUR F. JARRATT... .. | 1879 | PHILIP BROZEL | 1892 |
| BEN DAVIES... .. | 1880 | TOM JAMES | 1893 |
| FRANK MAY... .. | 1881 | REGINALD BROPHY | 1894 |
| JOHN G. ROBERTSON... .. | 1882 | BERTRAM H. WALLIS | 1895 |
| MUSGROVE TUFNAIL... .. | 1883 | GWILYM RICHARDS | 1896 |
| WALTER MACKWAY | 1884 | DAVID BAXTER | 1897 |
| CHARLES COPLAND | 1885 | R. WHITWORTH MITTON | 1898 |
| MALDWIN HUMPHREYS | 1886 | WILLIAM E. BEAZLEY | 1899 |
| ALEC MARSH | 1887 | WILLIAM ROBERT MAXWELL... .. | 1900 |
| WILLIAM E. HELLAWELL ... | 1888 | GEORGE R. SENIOR | 1901 |
| DAVID HUGHES | 1889 | GALE GARDNER | 1902 |
| EDWIN HOUGHTON | 1890 | W. DANIEL RICHARDS | 1903 |
| JOHN WALTERS | 1891 | BEN CALVERT | 1904 |

READ PRIZEHOLDERS.

| | | | |
|------------------------------|------|--------------------------|------|
| TOBIAS A. MATTHAY, 1st prize | 1879 | HENRY R. ROSE, 2nd prize | 1879 |
|------------------------------|------|--------------------------|------|

SANTLEY PRIZEHOLDERS.

| | | | |
|-----------------------------|------|------------------------------|------|
| RICHARD HARVEY LÖHR | 1879 | WILLIAM J. KIPPS | 1887 |
| PERCY STRANDERS | 1880 | ARTHUR E. GODFREY | 1888 |
| BEATRICE DAVENPORT | 1882 | FRANK HOLLIS | 1891 |
| ALFRED E. IZARD | 1883 | LLEWELA DAVIES | 1892 |
| AGNES SERRUYS | 1884 | STANISLAUS SZCZEPANOWSKI ... | 1893 |
| SEPTIMUS B. WEBBE | 1885 | EDITH OSBORNE GREENHILL ... | 1894 |
| GILBERT R. BETJEMANN | 1886 | | |

HINE PRIZEHOLDERS.

| | | | |
|-------------------------------|------|------------------------------|------|
| ANNIE V. MUKLE | 1880 | HARRIETT CLAIBORNE DIXON ... | 1895 |
| STEWART MACPHERSON | 1881 | ALDO ANTONIETTI | 1896 |
| SEPTIMUS WEBBE | 1882 | ARTHUR ERSKINE NEWSTEAD ... | 1897 |
| ALBERT FOX | 1883 | KATIE E. B. MOSS | 1898 |
| ARTHUR E. GODFREY | 1884 | EDWIN YORK BOWEN | 1899 |
| MABEL LYONS | 1885 | MARJORIE OLIVE HAYWARD ... | 1900 |
| CORELLI WINDEATT | 1886 | AMY MORRISON INGLIS | 1901 |
| AVICE BOXALL | 1887 | L. WILFRID PEPPERCORN | 1902 |
| ETHEL BARNES | 1888 | B. WALTON O'DONNELL | 1903 |
| ADA TUNKS | 1889 | MARJORIE SLAUGHTER | 1904 |
| WILLIAM FRED. WINCKWORTH ... | 1890 | MYRA HESS | 1905 |
| ELIZABETH ETHEL SAVAGE | 1891 | OLIVE M. TURNER | 1906 |
| STANISLAUS SZCZEPANOWSKI ... | 1892 | NORAH M. CORDWELL | 1907 |
| PERCY HILDER MILES | 1893 | FRANCIS HUTCHENS | 1908 |
| ROBERT NEVILLE FLUX | 1894 | GREVILLE V. TURNER COOKE ... | 1909 |

JAMES TUBBS & SON'S PRIZEHOLDERS.

| | | | |
|--------------------------------|------|-----------------------------|------|
| WALTER HANN | 1884 | GWENDOLEN DAVIES | 1898 |
| ARTHUR PULHAM | 1885 | EVELYN M. RUSSELL | 1899 |
| LILIAN LANGDON | 1886 | MARJORIE OLIVE HAYWARD ... | 1900 |
| CATHERINE LESTER | 1887 | AMY MORRISON INGLIS | 1901 |
| ARTHUR E. DYSON | 1888 | ELSIE M. SQUIRE | 1902 |
| AMY CROMMELIN | 1889 | RUTH CLARKSON | 1903 |
| HAROLDINE NOTT | 1890 | IVY ST. AUBYN ANGOVE | 1904 |
| MAURICE JACOBI | 1891 | GLADYS CLARK | 1905 |
| THOMAS BALLANTYNE | 1892 | E. ROWSBY WOOF | 1906 |
| KATHERINE WILSON | 1893 | ELSIE WINIFRED OWEN | 1907 |
| CHARLES S. S. GREENHEAD | 1894 | HENRY OVER PARSONS | 1908 |
| FLORENCE E. MARSH | 1895 | E. STANELLI DE GROOT | 1909 |
| SIDNEY A. FREEDMAN | 1896 | NELLIE FULCHER | 1910 |
| MAUD F. RISELEY | 1897 | | |

LOW PRIZEHOLDER.

| | |
|-----------------------|------|
| KATHLEEN WATTS | 1888 |
|-----------------------|------|

SAINTON-DOLBY PRIZEHOLDERS.

| | | | |
|-------------------------------|------|-------------------------|------|
| HELEN SAUNDERS | 1886 | JULIA FRANKS | 1898 |
| JULIA NELSON | 1887 | CHRISTINE WARNER | 1899 |
| HANNAH JONES | 1888 | EDITH NUTTER | 1900 |
| EMILY SQUIRE | 1889 | AMY A. JOYNER | 1901 |
| MARY HAY | 1890 | GWLADYS ROBERTS | 1902 |
| FLORENCE BETHELL | 1891 | IDA KAHN | 1903 |
| EDITH MARY HANDS | 1892 | ESTHER JANE HILL | 1904 |
| BEATRICE STANLEY LUCAS | 1893 | CLARA SMITH | 1905 |
| LYDIA CARE | 1894 | EDITH KIRK | 1906 |
| AMY SARGENT | 1895 | MARIE CUYPER | 1907 |
| GERTRUDE BEVAN | 1896 | MARY A. DAVIES | 1908 |
| GERTRUDE DRINKWATER | 1897 | MARGARET ISMAY | 1909 |

WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

| | | | |
|---------------------------|------|---------------------------|------|
| STANLEY HAWLEY | 1890 | ADAM VON AHN CARSE | 1902 |
| LLEWELA DAVIES | 1893 | EDWIN YORK BOWEN | 1905 |
| PERCY HILDER MILES | 1896 | BERTRAM WALTON O'DONNELL | 1908 |
| HARRY FARJEON | 1899 | | |

LESLIE CROTTY PRIZEHOLDERS.

| | | | |
|-----------------------|------|-------------------------|------|
| DAVID HUGHES | 1890 | ARTHUR WALENN | 1893 |
| JOHN WALTERS | 1891 | TOM MEURIG JAMES | 1894 |
| ARTHUR APPLEBY | 1892 | | |

RUTSON MEMORIAL PRIZEHOLDERS.

| | | | |
|-----------------------------|------|---------------------------|------|
| GRETA WILLIAMS | 1890 | KATIE E. B. MOSS | 1900 |
| DAVID HUGHES | 1890 | JOHN STRAFFORD | 1900 |
| ETHEL BARNARD | 1890 | MARGARET LLEWELLYN | 1901 |
| FRANCES TURNER | 1891 | EDITH C. PATCHING | 1902 |
| FLORENCE BETHELL | 1892 | GEORGE CLOWSER | 1903 |
| VENA GALBRAITH | 1893 | MILDRED F. JONES | 1903 |
| GERTRUDE HUGHES | 1894 | CAROLINE HATCHARD | 1904 |
| MARY A. HOWARD | 1895 | GWLADYS ROBERTS | 1905 |
| FREDERICK B. RANALOW | 1895 | DAVID BRAZELL | 1905 |
| ALICE C. CRAWLEY | 1896 | HUBERT BAKER | 1906 |
| GWILYM RICHARDS | 1896 | IDA KAHN | 1906 |
| GERTRUDE BOOTH | 1897 | PERCIVAL DRIVER | 1907 |
| REGINALD CHALCRAFT | 1897 | EDITH KIRK | 1907 |
| ANNA BELLA McDONALD | 1898 | EUGÉNIE RITTE | 1908 |
| R. WHITWORTH MITTON | 1898 | MOLLY SMYLY | 1909 |
| EDITH NUTTER | 1899 | CYNLAIS GIBBS | 1909 |
| HENRY A. ROJAS | 1899 | CECIL PEARSON | 1909 |

LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------------|------|---|------|
| EDITH WILLIAMS | 1891 | VIOLET L. STEWART | 1902 |
| LLEWELA DAVIES | 1892 | ROSAMOND LEY | 1903 |
| IDA C. BETTS | 1893 | IRENE SCHARRER (additional, per A. Fox, Esq.) | 1903 |
| EDITH OSBORNE GREENHILL | 1894 | IRENE SCHARRER | 1904 |
| SYBIL PALLISER | 1895 | F. MARGARET BENNETT | 1905 |
| GERTRUDE PEPPERCORN | 1896 | HILDA REKAS | 1906 |
| VERA MARGOLIES | 1897 | MYRA HESS | 1907 |
| S. H. MARGUERITE C. ELZY | 1898 | HELEN M. DODD | 1908 |
| ELSIE ELLEN HORNE | 1899 | NORA H. CORDWELL | 1909 |
| MARION I. H. WHITE | 1900 | EVELYN DAWKIN | 1910 |
| WINIFRED CHRISTIE | 1901 | | |

SILVANI AND SMITH PRIZEHOLDERS.

| | | | |
|-----------------------|------|--------------------------|------|
| ALDEBERT ALLEN | 1891 | MICHAEL DONNAWELL | 1895 |
|-----------------------|------|--------------------------|------|

ROBERT COCKS & CO. PRIZEHOLDERS.

| | | | |
|--------------------------------|------|-----------------------------|------|
| EDITH OSBORNE GREENHILL | 1892 | GEORGE AITKEN | 1895 |
| ISABEL COATES | 1893 | LILY WEST | 1895 |
| HAROLD E. MACPHERSON | 1893 | WELTON HICKIN | 1896 |
| BERNARD FLANDERS | 1894 | VERA MARGOLIES | 1896 |
| GERTRUDE PEPPERCORN | 1894 | GEORGE D. CUNNINGHAM | 1897 |

CHARLES MORTIMER PRIZEHOLDERS.

| | |
|--|------|
| FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) | 1893 |
| MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) | 1894 |
| SYBIL PALLISER (Suite for Pianoforte) | 1895 |
| WILLIAM H. REED (Romance and Valse for Pianoforte Duet) | 1896 |
| HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) | 1897 |
| WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) | 1898 |
| MARION WHITE (First Movement of Sonata for Violin and Pianoforte) | 1899 |
| MARGARET A. HARDING (Miniature Suite for Pianoforte) | 1900 |
| GEORGE R. SENIOR (Two Duets for Female Voices) | 1901 |
| BENJAMIN J. DALE (A Bearcarole and Valse for Pianoforte, four hands) | 1902 |
| FELIX SWINSTEAD (Two four-part songs for mixed voices) | 1903 |
| VICTOR G. BOOTH (Variations for Pianoforte on a given air) | 1904 |
| HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) | 1905 |
| SUSAN SPAIN-DUNK (Five pieces of contrasted character for Viola and Pianoforte) | 1906 |
| PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) | 1907 |
| CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) | 1908 |
| ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment) | 1909 |
| NELLIE FULCHER (Three Short Pieces for Flute and Piano'orte) | 1910 |

GOLDBERG PRIZEHOLDERS.

| | | | |
|---|------|-----------------------------|------|
| TOM MEURIG JAMES | 1894 | GEORGE CLOWSER | 1902 |
| BEATRICE STANLEY LUCAS | 1895 | EDITH C. PATCHING | 1903 |
| EVELYN LANGDON | 1895 | LINDSEY YORKE SQUIRE | 1904 |
| (Extra Prize, per Mdme. Clara Samuel-Rose.) | | CONSTANCE DUGARD | 1905 |
| GWILYM RICHARDS | 1896 | F. PERCIVAL DRIVER | 1906 |
| JANE SPICER | 1897 | MARY FIELDING | 1907 |
| REGINALD CHALCRAFT | 1898 | THOMAS GIBBS | 1908 |
| ETHEL MARY WOOD | 1899 | MABEL CORRAN | 1909 |
| WILLIAM ROBERT MAXWELL | 1900 | WILLIAM J. SAMUELL | 1910 |
| KATE KELYN WILLIAMS | 1901 | | |

NORMAN SALMOND PRIZEHOLDERS.

| | | | |
|-----------------------|------|---------------------------|------|
| SYLVIA WARDELL | 1894 | SARAH A. GOMERSALL | 1896 |
|-----------------------|------|---------------------------|------|

AGNES ZIMMERMANN PRIZEHOLDERS.

| | | | |
|--------------------|---------------|-------------------|---------------|
| SYBIL PALLISER | { 1894 | ETHEL VIOLET CAVE | { 1899 |
| CHRISTOPHER WILSON | | ELSIE ELLEN HORNE | |

SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.

| | |
|--------------------------------|------|
| EDITH OSBORNE GREENHILL | 1894 |
|--------------------------------|------|

W. E. HILL & SONS' PRIZEHOLDERS.

| | | | |
|-------------------------------|------|-------------------------------|------|
| EDMUND MANEY | 1895 | IVY LILIAN ST. AUBYN ANGOVE | 1903 |
| STEPHEN CHAMP | 1896 | E. ROWSBY WOOF | 1904 |
| HENRY C. HOLBROOK | 1897 | JESSIE BOWATER | 1905 |
| MARJORIE OLIVE HAYWARD | 1898 | GEORGE SAMUEL ROBINSON | 1906 |
| IRENE PENSO | 1899 | FRANCIS JOSEPH THORNS | 1907 |
| IRENE E. GREENLEAF | 1900 | EVAN WILLIAMS | 1908 |
| HENRY OVER PARSONS | 1901 | PHYLLIS NORMAN PARKER | 1909 |
| DOROTHEA WHITLEY | 1902 | WILLIE DAVIES | 1910 |

MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON 1896

ROBERT NEWMAN PRIZEHOLDERS.

| | |
|--------------------------------|---------------------------------|
| KATE ANNIE FIELD 1896 | ERNEST READ 1900 |
| EUSTACE TURNER 1897 | STANLEY R. MARCHANT 1901 |
| WALTER SIDNEY VALE 1898 | NELLIE M. WEASER 1903 |
| LEONARD HART 1899 | |

DOVE PRIZEHOLDERS.

| | |
|------------------------------------|-----------------------------------|
| EDITH BYFORD 1897 | PAUL CORDER 1904 |
| STEPHEN CHAMP 1898 | BENJAMIN J. DALE 1905 |
| ETHEL MARY WOOD 1899 | ROWSBY WOOF 1906 |
| MARJORIE OLIVE HAYWARD 1900 | B. WALTON O'DONNELL 1907 |
| ADAM VON AHN CARSE 1901 | ELSIE OWEN 1908 |
| KATE E. B. MOSS 1902 | OLIVE TURNER 1909 |
| EDWIN YORK BOWEN 1903 | PHYLLIS NORMAN PARKER 1910 |

SAURET PRIZEHOLDERS.

| | |
|--------------------------------|------------------------------------|
| PERCY HILDER MILES 1897 | MARJORIE OLIVE HAYWARD 1901 |
| EDITH BYFORD 1898 | MARGARET S. HOLLOWAY 1902 |
| MARIAN JAY 1899 | AMY M. INGLIS 1903 |
| E. SPENCER DYKE 1900 | |

WALTER MACFARREN PRIZEHOLDERS.

| | |
|------------------------------------|------------------------------------|
| GERTRUDE PEPPERCORN 1897 | CLAUDE F. POLLARD... .. 1897 |
| ELSIE ELLEN HORNE 1898 | BERNARD C. FLANDERS 1898 |
| MARION I. H. WHITE 1899 | FREDERICK G. H. MOORE... .. 1899 |
| MABEL COLYER 1900 | ROBERT NEVILLE FLUX 1900 |
| HEDWIG COLE 1901 | CUTHBERT WHITEMORE 1901 |
| FLORENCE ISABEL REEVES 1902 | FELIX GERALD SWINSTEAD 1902 |
| ROSAMOND LEY 1903 | EDWIN YORK BOWEN 1903 |
| WINFRED CHRISTIE... .. 1904 | H. CLAUDE GASCOIGNE 1904 |
| F. MARGARET BENNETT 1905 | ARNOLD E. T. BAX 1905 |
| CHRISTIAN CARPENTER 1906 | PERCY WILSON 1906 |
| MYRA HESS 1907 | VICTOR G. BOOTH 1907 |
| DOROTHY GRINSTEAD 1908 | AMBROSE COVIELLO 1908 |
| HELEN M. DODD 1909 | SYDNEY ROSENBLUM 1909 |
| EVELYN DAWKIN 1910 | FRANK ST. LEGER 1910 |

CHARLOTTE WALTERS PRIZEHOLDERS.

| | |
|------------------------------------|-------------------------------------|
| CLARE BUTLER 1897 | ALBERTA KAVANAGH 1904 |
| DAVID BAXTER 1897 | CARMEL GOLDSMID 1904 |
| MARGARET CHATWIN 1898 | ZELPA MULETT 1905 |
| W. HERBERT BAGNALL 1898 | CONSTANCE DUGARD 1905 |
| ESTELLE MAUD HAWSON 1899 | JAMES MCNAUGHTON DUNCAN 1906 |
| LILLA J. HOSKING 1899 | DOROTHY WEBB... .. 1906 |
| WALTER NUGENT B. MONCK 1900 | MARY E. HARRISON 1907 |
| GERTRUDE L. HARVEY 1900 | ELSIE ST. D. WILLIAMS... .. 1907 |
| LIZZIE DAVIES 1901 | FLORENCE A. HUDSON 1908 |
| CYRIL WILTON COLE 1901 | ELSIE MAY DAVIDSON 1908 |
| MABEL C. MOORE 1902 | MARGARET M. THOM 1909 |
| NOEL NEVILLE GRIFFITHS 1902 | SYBIL TUCK 1909 |
| ALISON L. GILLIES 1903 | LILY FAIRNEY 1910 |
| ISABEL MERSON 1903 | VIOLET M. LEONARD... .. 1910 |

GILBERT R. BETJEMANN PRIZEHOLDERS.

| | | | |
|--------------------------------|------|------------------------------|------|
| ISABEL E. JAY | 1897 | IDA KAHN | 1904 |
| R. WHITWORTH MITTON | 1898 | EDITH HENRIETTA COISH | 1905 |
| ETHEL MARY WOOD | 1899 | DAVID EVANS | 1906 |
| ERNEST TORRENCE | 1900 | CECIL PEARSON | 1907 |
| EDWARD FRANK BARROW | 1901 | MARY FIELDING | 1908 |
| EDITH C. PATCHING | 1902 | MARGARET ISMAY | 1909 |
| WILLIAM DANIEL RICHARDS | 1903 | WILLIAM J. SAMUELL | 1910 |

RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

| | | | |
|---------------------------------|------|----------------------------|------|
| ANNIE MARGARET CHILD | 1898 | AMY M. DEWHURST | 1905 |
| CLAUDE FREDERICK POLLARD | 1899 | CONSTANCE M. DUGARD | 1906 |
| H. GERTRUDE BAMPEYLDE | 1900 | LYLIE H. MCGRATH | 1907 |
| ETHEL M. WOOD | 1901 | CLARA SMITH | 1908 |
| ELEANOR COWARD | 1902 | EUGÉNIE RITTE | 1909 |
| MARY T. WILSON | 1903 | LUCY EHRMANN | 1910 |
| ELEANOR C. RUDALL | 1904 | | |

ROBERT BURNS CLUB PRIZEHOLDERS.

| | | | |
|----------------------------|------|----------------------|------|
| ROBERT NEVILLE FLUX | 1899 | HARRY FARJEON | 1899 |
|----------------------------|------|----------------------|------|

SWANSEA EISTEDDFOD PRIZEHOLDERS.

| | | | |
|------------------------------|------|--------------------------|------|
| GERTRUDE DRINKWATER | 1899 | DAVID BRAZELL | 1905 |
| E. MARGARET LLEWELLYN | 1901 | DAVID EVANS | 1907 |
| GWLADYS ROBERTS | 1903 | LILIAN G. RICKARD | 1909 |

FREDERICK WESTLAKE MEMORIAL PRIZE.

| | | | |
|---------------------------|------|------------------------|------|
| MARGUERITE ELZY | 1900 | MYRA HESS | 1906 |
| CUTHBERT WHITEMORE | 1901 | VICTOR G. BOOTH | 1907 |
| WINIFRED CHRISTIE | 1902 | HELEN M. DODD | 1908 |
| EDWIN YORK BOWEN | 1903 | VIVIAN LANGRISH | 1909 |
| GLADYS LAW | 1904 | ELSIE JONES | 1910 |
| HUBERT C. BATH | 1905 | | |

JULIA LENEY PRIZEHOLDERS.

| | | | |
|-----------------------------------|------|--------------------------|------|
| GWENDOLINE A. EILEAN MASON | 1900 | ELIZABETH BELLABY | 1906 |
| ETHEL MARJORIE WILLIAMS | 1901 | LILIAN HAWKINS | 1907 |
| VIOLET GRACE GARTON | 1902 | DOT LYONS | 1908 |
| RITA JACOBS | 1903 | GRACE D. MAXTED | 1909 |
| MONTAGU CHRISTIE BUTLER | 1904 | VIOLET M. SCOTTS | 1910 |
| HILDA M. HINE | 1905 | | |

R.A.M. CLUB PRIZEHOLDERS.

| | | | |
|-------------------------|------|-----------------------------|------|
| HARRY FARJEON | 1901 | ELEANOR C. RUDALL | 1905 |
| SPENCER DYKE | 1901 | MONTAGUE F. PHILLIPS | 1906 |
| MARGARET KENNEDY | 1902 | ETHEL J. SHEPARD | 1907 |
| ETHEL M. LISTER | 1903 | SYDNEY ROSENBLOOM | 1908 |
| IDA KAHN | 1903 | BRIDGET E. SHANNON | 1909 |
| MILDRED F. JONES | 1903 | ARTHUR ALEXANDER | 1909 |
| BENJAMIN J. DALE | 1904 | | |

BATTISON HAYNES PRIZEHOLDERS.

| | | | |
|-----------------------------|------|--------------------------|------|
| MARION WHITE | 1901 | ELEANOR C. RUDALL | 1906 |
| ARNOLD E. T. BAX | 1902 | ETHEL J. SHEPARD | 1907 |
| STANLEY R. MARCHANT | 1903 | ETHEL F. WOODLAND | 1908 |
| MONTAGUE F. PHILLIPS | 1904 | ADELA HAMATON | 1909 |
| RALPH LETTS | 1905 | | |

SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

| | | | |
|--------------------------|------|--------------------------|------|
| MABEL C. MOORE | 1902 | IRENE SCHARRER | 1905 |
| WINIFRED CHRISTIE | 1902 | AILEEN HODGSON | 1905 |
| EDITH C. PATCHING | 1903 | GLADYS VERA COCKBURN ... | 1906 |
| ROSAMOND LEY | 1903 | BERTRAM WALTON O'DONNELL | 1906 |
| IVY ST. AUBYN ANGOVE ... | 1904 | LOUISE E. LOMAX | 1907 |
| ETHEL MARY LISTER | 1904 | MYRA HESS... .. | 1907 |

HANNAH MAYER FITZROY PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| BERNARD ROY FORSTER | 1903 | HENRY OVER PARSONS | 1907 |
| HERBERT J. BODEN | 1904 | EDWIN QUAIFE... .. | 1908 |
| E. ROWSBY WOOF | 1905 | EVAN WILLIAMS | 1909 |
| FRANCIS JOSEPH THORNS ... | 1906 | JOHN SPINK | 1910 |

CHARLES RUBE PRIZEHOLDERS.

| | | | |
|-----------------------------|------|----------------------------|------|
| IVY ST. AUBYN ANGOVE | 1904 | HENRY OVER PARSONS | 1908 |
| ROWSBY WOOF | | ELSIE W. OWEN | |
| JAMES T. LOCKYER | | EDWIN QUAIFE | |
| B. WALTON O'DONNELL | | JOHN MUNDY | |
| MARY S. BURGESS | 1905 | HARPER SEED | 1909 |
| HILDA BARNES | | EVAN WILLIAMS | |
| GWENDOLEN GRIFFITHS | | RAYMOND JEREMY | |
| JULIET CAPRON | | HARRY WM. LODGE | |
| THOMAS MORGAN | 1906 | EDWIN QUAIFE... .. | 1910 |
| JAMES T. LOCKYER | | WILLIE DAVIES... .. | |
| F. W. HODGKINSON | | PHYLLIS I. MITCHELL | |
| SAMUEL ROBINSON | | BENNO I. PITT | |
| RAYMOND JEREMY | 1907 | | |
| ERIC COATES | | | |
| EDGAR FAWCETT | | | |

MELBA PRIZEHOLDERS.

| | | | |
|--------------------------|------|--------------------------|------|
| CAROLINE HATCHARD | 1905 | EDITH KIRK | 1907 |
| VERENA F. MUTTER | 1905 | MARIE ISABELLE WADIA ... | 1908 |
| ISABEL F. HARVEY | 1906 | MARY FIELDING | 1908 |
| IDA KAHN | 1906 | ALICE BAXTER | 1909 |
| CLARA SMITH | 1907 | JANIE BLAKE | 1909 |

ADOLPH SCHLOESSER PRIZEHOLDERS.

| | | | |
|----------------------------|------|---------------------------|------|
| ELEANOR C. RUDALL | 1905 | KATHLEEN THOMSON | 1908 |
| PERCY WILSON | 1906 | GERTRUD A. S. SCHWERDTNER | 1909 |
| SAM. H. BRAITHWAITE | 1907 | EVELYN COOK | 1910 |

JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 49.)

| | | | |
|----------------------------|------|--------------------------|------|
| MALDWYN HUMPHREYS | 1888 | HENRY F. PLEVY | 1900 |
| EDWIN HOUGHTON | 1890 | ALEXANDER WEBSTER | 1902 |
| JOHN FLETCHER... .. | 1891 | BEN CALVERT | 1903 |
| REGINALD BROPHY | 1892 | JOHN BARDSLEY... .. | 1905 |
| CHAMBERS COLEMAN | 1894 | THOMAS GIBBS | 1906 |
| GWILYM RICHARDS | 1895 | ANDREW JONES | 1908 |
| R. WHITWORTH MITTON | 1899 | EDWARD E. BUTCHER | 1909 |

ALEXANDER ROLLER MEMORIAL PRIZEHOLDER.

| | | | |
|------------------------|------|-----------------------|------|
| PERCY HUGHES | 1908 | DOROTHY CRASKE | 1910 |
| VIVIAN LANGRISH | 1909 | | |

LESLIE ALEXANDER GIFT.

| | | | |
|----------------------------|------|-------------------|------|
| PHYLLIS I. MITCHELL | 1908 | BENNO PITT | 1910 |
|----------------------------|------|-------------------|------|

MANN'S MEMORIAL PRIZE.

| | | | |
|------------------------|------|--|--|
| HARRY WM. LODGE | 1910 | | |
|------------------------|------|--|--|

FELLOWS.

(F.R.A.M.)

(Fellows will greatly oblige by promptly informing the Secretary of any change of address, &c., affecting themselves.)

ADLINGTON, WILLIAM.
 ALLISON, HORTON CLARIDGE, Mus. D.
 T.C.D. et Mus. Bac. Cantab.
 ANTONIETTI, ALDO GEORGE DANIEL.
 BAMBRIDGE, GEORGE EDMUND.
 BAMBRIDGE, WILLIAM SAMUEL, Mus. B.
 BANTOCK, GRANVILLE R. [Oxon.
 BARNETT, JOHN FRANCIS.
 BENNETT, GEORGE JOHN, Mus. D.
 BOWEN, EDWIN YORK. [Cantab.
 BROZEL, PHILIP.
 CHESHIRE, JOHN.
 CORDER, FREDERICK.
 CUMMINGS, RICHARD.
 CURWEN, JOHN SPENCER.
 DAVIES, BEN.
 DAWSON, WM. HENRY CLARK.
 DOCKER, FREDERICK A. W.
 DOWLING, T. BARROW, Mus. D. Cantuar.
 DOYLE, CHARLES WESLEY.
 EDWARDS, FREDERICK GEORGE.
 EYERS, HENRY ROBERT.
 EYRE, ALFRED J.
 FANING, EATON, Mus. Doc. Cantab.
 FITTON, WALTER.
 FLUX, ROBERT NEVILLE.
 FORD, ERNEST.
 FOSTER, MYLES BIRKET.
 GERMAN, EDWARD.
 GILL, C. H. ALLEN.
 GODFREY, CHARLES, Lieut., M.V.O.
 GREENISH, ARTHUR JAMES, Mus. D.
 HAWLEY, H. STANLEY. [Cantab.
 KEMP, STEPHEN.
 KNOTT, THOMAS BUTLAND.
 LEMARE, EDWIN H.
 LITTLE, H. WALMSLEY, Mus. D. Oxon.
 MACKENZIE, SIR ALEXANDER CAMP-
 BELL, Mus. D. St. And., Cantab., et
 Edin., LL.D., D.C.L.
 MACPHERSON, CHARLES.
 MACPHERSON, STEWART.
 MATTHAY, TOBIAS.
 McEWEN, JOHN BLACKWOOD, M.A.,
 Glasgow.
 McNAUGHT, WM. G., Mus. D. Cantuar.
 NEWSTEAD, ARTHUR ERSKINE.
 OULD, PERCY E.
 O'LEARY, ARTHUR.
 OSWALD, ARTHUR.
 PARKER, BERTIE PATTERSON.
 PARKER, LOUIS NAPOLEON.
 PARKER, W. FRYE.
 PAYNE, ARTHUR W.
 RADCLIFF, JOHN.
 RADFORD, ROBERT.

REDDIE, CHARLES F.
 ROSE, HENRY R.
 SHAKESPEARE, WILLIAM.
 SMITH, JAMES WHITEHEAD.
 SPEER, CHARLTON TEMPLEMAN.
 STARMER, WILLIAM WOODING.
 STEGGALL, REGINALD.
 THOMAS, JOHN.
 THOMPSON, ARTHUR.
 THOMSON, JAMES.
 WALENN, HERBERT.
 WEEKES, SAMUEL, Mus. D. Dub.
 WEST, JOHN E.
 WHEELDON, GEORGE.
 WHITEHOUSE, WILLIAM E.
 WOOD, HENRY J.
 WRIGLEY, JOHN.
 ASHWELL, Miss LENA (Mrs. Simson).
 AUMONIER, Mrs. GERTRUDE, late Miss
 Peppercorn.
 BANKS, Miss ANNIE.
 BAXTER, Madame LAURA.
 CHUBB, Mrs., late Miss Sophia Messent.
 COOPER, Miss MARGARET GERMON.
 DAVIES, Mrs. CADWALLADE, late Miss
 Mary Davies.
 GOODSON, Miss KATHARINE.
 GRIFFITH-VINCENT, Mrs. ANNIE.
 HARE, Miss AMY.
 HENDERSON, Miss E. ROBERTINE.
 HUTCHISON, Mrs. PERCY, late Mdle.
 Alwina Valleria.
 LARKCOM, Madame AGNES.
 MACFARREN, Lady, late Miss André.
 MACIRONE, Miss CLARA A.
 MACLENNAN, Mrs., late Miss Florence
 G. Easton.
 NEILSON, Miss JULIA (Mrs. Fred Terry).
 PALMER, Miss BESSIE.
 PARAMYTHIOTI, Mrs., late Miss Amy
 Elise Horrocks.
 RANSFORD, Miss MARY.
 ROSE, Mrs. HENRY R. (Clara Samuell).
 SMITH-WILLIAMS, Madame (Marian
 McKenzie).
 STARR, Mrs. RUSSELL, late Miss Annie
 Jane Martin.
 VINCENT, Miss ANNIE GRIFFITH.
 WHITE, Miss MAUDE VALÉRIE.
 WILSON, Miss HILDA.
 WITHERS, Mrs., late Miss S. M. H. C.
 Elzy.
 ZIMMERMANN, Miss AGNES.

Deceased Fellows.

- ALLEN, HENRY R.
 AYLWARD, WILLIAM HENRY.
 Baly, WILLIAM.
 BANISTER, HENRY CHARLES.
 BARNBY, Sir JOSEPH.
 BARNETT, ROBERT.
 BAUMER, HENRY.
 BENNETT, Sir WM. STERNDALÉ, Mus.
 D., M.A., Cantab. ; D.C.L. Oxon.
 BERNHARDT, J. WILKES.
 BLAGROVE, HENRY GAMBLE.
 BLAGROVE, RICHARD.
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 BRIZZI, S.
 COOKE, HENRY MICHAEL A. GRATTAN.
 COX, FRANK ROWLAND.
 CUSINS, Sir WILLIAM G.
 DEVAUX, ALFRED.
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 FOLKES, FREDERICK R.
 FOWLER, CHARLES.
 GODFREY, Lieut. DAN.
 GODFREY, FREDERICK.
 GILBERT, ALFRED.
 HARPER, CHARLES.
 HARPER, THOMAS.
 HARRISON, WILLIAM.
 HAY, WALTER CECIL.
 HILL, HENRY WEIST.
 HOLMES, WILLIAM HENRY.
 HOWELL, EDWARD.
 HOWELL, JAMES.
 HULLAH, JOHN PYKE, LL.D. Edin.
 ISAAC, BENJAMIN RALPH.
 JEWSON, FREDERICK BOWEN.
 LATTER, RICHARD.
 LATTER, WALTER.
 LUCAS, CHARLES.
 LUNN, HENRY CHARLES.
 MACFARREN, Sir GEORGE A., M.A.,
 Mus. D. Cantab., Oxon. et Dub.
 MACFARREN, WALTER.
 MAY, OLIVER.
 MCKORKELL, C.
 MOUNT, GEORGE.
 MUDIE, THOMAS MOLLISON.
 NEILSON, EDWIN JOHN.
 NICHOLL, WILLIAM.
 NUNN, JOHN H.
 NUNN, R. LINDLEY, Mus. B. Cantab.
 O'LEARY, Mrs., late Miss R. Vinning.
 PARRY, JOSEPH, Mus. D. Cantab.
 PATEY, CHARLES A.
 PETTIT, WALTER.
 PHILLIPS, WILLIAM LOVELL.
 PHIPPS, WILLIAM HENRY.
 PYE, KELLOW JOHN, Mus. B. Oxon.
 PYNE, KENDRICK.
 RALPH, FRANCIS.
 READ, CHARLES JOHN.
 RICHARDS, H. BRINLEY.
 SEGUIN, EDWARD.
 SEYMOUR, CHARLES ALEXANDER.
 STEGGALL, CHARLES, Mus. D. Cantab.
 SULLIVAN, Sir ARTHUR SEYMOUR,
 Mus. D. Oxon et Cantab.
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 THOMAS, EDWARD W.
 THOMAS, HAROLD.
 THOMSON, JAMES (Glasgow).
 TOMS, CHARLES JAMES.
 TURNER, JOHN BRADBURY, Mus. B.
 Cantab.
 WAETZIG, JOHN G.
 WALLWORTH, THOMAS A.
 WATSON, WILLIAM.
 WEEKES, THOMAS E.
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 WHEELER, ALFRED WILLIAM.
 WINGHAM, THOMAS.
 WOOD, WILLIAM G.
 AGABEG, Mrs. Aviet, late Miss Edith
 Wynne.
 AYLWARD, Miss LEILA.
 BIRCH, Miss Charlotte Ann.
 BURNETT, Mrs. H., late Miss Dickens.
 DOLBY, Madame SAINTON, late Miss
 Charlotte Helen Dolby.
 DORRELL, Miss ELIZABETH.
 FERRARI, Madame, late Miss J. Thomson.
 GIMSON, Miss ELOISE J.
 HULLAH, Mrs. JOHN, late Miss Caroline
 A. Foster.
 ISAACSON, Mrs., late Miss Sophia Julia
 Woelf.
 LABLACHE, Madame F., late Miss Fanny
 Wyndham.
 MOSLEY, Mrs., late Miss M. Chancellors.
 NETHERCLIFT, Mrs. E., late Miss Fanny
 Rowland.
 SEGUIN, Mrs. E., late Miss Anne Childre
 (New York).
 SEGUIN, Mrs. W. H., late Miss Gooch.
 SHAW, Mrs. ALFRED, late Miss Mary
 Postans.
 STEELE, Miss.
 THOMPSON, Lady, late Miss Kate Loder.
 THORNHILL, Mrs., late Miss Turner.
 WEISS, Madame, late Miss G. Barratt.

ASSOCIATES.

(A.R.A.M.)

(Associates will greatly oblige by promptly informing the Secretary of any change of address affecting themselves.)

- | | |
|--------------------------------------|--------------------------------------|
| ADDISON, ROBERT B. | ELLIOT, WILLIAM. |
| AITKEN, GEORGE. | EMANUEL, LEWIS ALEXANDER. |
| AMY, ALFRED. | FARJEON HARRY. |
| ARNOLD, FRANK. | FISON, BERNARD. |
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| BARKER, THOMAS. | GASCOIGNE, CLAUDE. |
| BARLEY, ALFRED HENRY. | GEORGE, ROBERT. |
| BARLOW, ARTHUR. | GIBBS, CYNLAIS. |
| BATCHELOR, CHAPPELL. | GODFREY, ARTHUR E. |
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| BOOTH, VICTOR G. | HANN, SIDNEY HERBERT. |
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| BURTON, JOHN HAYDN. | HARVEY, THOMAS. |
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| COATES, ERIC FRANCIS HARRISON. | Doc. Cantuar. |
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 PALMER, GEORGE.
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 WALENN, GERALD.
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 Godfrey. [stein.
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 BRANDT, Madame, late Miss Lear.
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 BULL, Miss LEILA MARION.
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 BURRAGE, Mrs., late Miss C. M. Dugard
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 Gillington.

CARDINALL, Mrs., late Miss Nora Gray.
 CARPENTER, Miss CHRISTIAN OLIVE.
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 CHERON, Mde. VIRGINIE.
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 CHRISTIE, Miss WINIFRED.
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 COLE, Mrs., late Miss Ethel V. Cave.
 COLLINS, Miss GERTRUDE MARY.
 CONOLLY, Miss ELIZABETH.
 COOMBER, Miss LILIAN ELIZA.
 COWAN, Mrs. WILLIAM, late Miss Ethel
 Hilda Hedwig Hantke.
 COWARD, Miss ELEANOR. [Cantelo.
 COX, Mrs. HARRY, late Miss Annie
 CRAWLEY, Miss ALICE. [Gyde.
 CROWE, Mrs. W. LEEDHAM, late Miss M
 CURRIE, Miss MARGARET H. L.
 DAVENPORT, Mrs., late Miss M. O. Mason.
 DAVIES, Miss JESSIE.
 DAVIES, Miss LIZZIE. [Griffith).
 DAVIES, Miss LLEWELA (Mrs. Frederic
 DAVIS, Mrs., late Miss Sarah Pennington.
 DAYMOND, Miss ANNIE.
 D'EGVILLE, Mrs., late Miss L. Vaux.
 DELCOUR, Mrs., late Miss Broadhurst.
 DEWHURST, Mrs. AMY. [Edridge.
 DICKINSON, Mrs., late Miss Ellen
 DIXON, Miss HARRIET CLAIBORNE.
 DODD, Miss HELEN MITCHESON.
 DUKAS, Mde., late Miss L. Van
 DUNK, Miss SUSAN SPAIN. [Noorden.
 DYER, Miss ALICE.
 EADIE, Miss KATE.
 EGGAR, Miss KATHARINE E.
 ELLICOTT, Miss ROSALIND F.
 ELLIS, Mrs., late Miss M. Freeman.
 ELWELL, Miss MINNIE.
 ENDERSOHN, Mde., late Miss Mary
 A. E. Graham.
 ENGLISH, Miss PAULINE.
 EVANS, Miss ROSE (Mrs. Cullimore).
 EYERS, Mrs. H. R., late Miss Marion
 Walsh. [Bucknall.
 EYRE, Mrs. A. J., late Miss Margaret
 FARQUHARSON, Mrs., late Miss N.
 Neville Griffiths.
 FATHERLEY, Mrs., late Miss C. Rowe.
 FOOTE, Miss LILIAN A.
 FORD, Miss MARGARET E. [Hawes).
 FORREST, Miss ADA LOUISA (Mrs.
 FOSKETT, Miss ELIZABETH.
 FOXON, Miss MARIE ELIZA.
 FRANKS, Mrs. JULIA.
 FRASER, Miss CLARI.

FREDRIKSEN, Mrs., late Miss Grace
 Mary Williams Henshaw.
 FRICKER, Miss FLORENCE E., Mus. B.
 Dunelm.
 FRYER, Mrs. CHARLOTTE TRANTHIM.
 GALBRAITH, Miss VENA.
 GARTON, Miss VIOLET GRACE.
 GATES, Miss CECILIA.
 GEERE, Mrs., late Miss Edith Hands.
 GELL, Miss AMY. [Curtis.
 GIBSON, Mrs., late Miss Alice Mary
 GILBERT, Mrs. ALFRED, late Miss
 Charlotte Cole. [Gilder.
 GLOVER, Mrs., late Miss Henrietta
 GOOLD, Miss ETHEL.
 GRABOWSKY, Miss THÉRÈSE.
 GRAY, NORA (Mrs. Cardinall).
 GREEN, Madame EVELYN (Mrs. Webb).
 GREENE, Mrs., late Miss E. Mason.
 GREENHILL, Miss EDITH OSBORNE.
 GRINSTEAD, Miss DOROTHY.
 GRIFFITHS, Miss GWENDOLEN.
 HAMMOND, Mrs., late Miss Lillian Olive
 HANN, Miss MARIANNE SOPHIA. [Cook.
 HANSELL, Miss DAISY NELLIE.
 HARDIE, Mrs., late Miss A. M. Wyatt.
 HARDING, Miss MARGARET ALICE.
 HARRISON, Miss FRANCES.
 HARVEY, Miss ISABEL FLORENCE.
 HAYWARD, Miss MAJORIE OLIVE.
 HAZARD, Miss ADA.
 HEATH, Mrs., late Miss Jessie Percival.
 HEDGES, Mrs., late Miss Jessie Jones.
 HESS, Miss MYRA.
 HOLLOWAY, Miss MARGARET S.
 HODGSON, Miss AILEEN.
 HORNE, Miss ELSIE ELLEN.
 HOWARD, Miss HILDA.
 HOWARD, Miss MARY ANASTASIA.
 HUNLEY, Mrs., late Miss Marian Elvira
 IVERSON, Miss GRACE. [Jones.
 JAMES, Miss MARIE.
 JAY, Miss ISABEL EMILIE (Mrs.
 JAY, Miss MARIAN. [Curzon).
 JOHNSON, Mrs. A. R., late Miss Jane
 JONAS, Miss ELIZABETH G. [Taylor.
 JONES, Miss HANNAH (Mrs. Mendelssohn).
 JOYNER, Miss AMY AMELIA.
 KAHN, Miss IDA.
 KAYE, Mrs., late Miss Winifred Payne.
 KENNEDY, Miss MARGARET.
 KENT, Mrs. W. L., late Miss H. Condron.
 KILPACK, Miss SARAH LOUISA.
 KNATCHBULL, Mrs. W., late Miss Dora
 Bright. [Hatchard.
 LANGFORD, Mrs., late Miss Caroline G.
 LATTA, Mrs. AGNES.
 LATTER, Miss EMILY.
 LAW, Miss ETHEL GLADYS.
 LEVI, Mrs., late Miss Mabel Lyons.
 LEVI, Mrs. BLANCHE.
 LEY, Mrs., late Miss Isabel Thurgood.
 LEY, Miss ROSOMOND.

- LISTER, Miss ETHEL MARY.
 LOCK, Miss MARY W.
 LOMAX, Miss LOUISA EMMA.
 LUCAS, Miss BEATRICE STANLEY.
 LYNE, Miss ROSA P. [Spiller.
 MACKENZIE, Mrs. F. R., late Miss Emily
 MALTBY, Mrs., late Miss Mabel Eleanor
 MANN, Miss EDITH E. [Colyer.
 MARGOLIES, Miss VERA.
 MARSH, Miss F. ETHEL.
 MARSHALL, Mrs. LYLIE H., late Miss
 MARTIN, Miss M. FANNY. [McGrath.
 MASLEN, Miss GEORGIANA AGNES.
 MASON, Mrs. G. J., late Miss Eva
 Thompson (Sydney, Australia).
 MASON, Miss GWENDOLEN ALICE.
 MATTHAY, Miss DORA.
 MATTHAY, Mrs. TOBIAS, late Miss Jessie
 Henderson Kennedy.
 MAY, Miss HARRIET ELLEN.
 McEWEN, Mrs. JOHN B., late Miss
 Hedwig Cole.
 MCKORKELL, Miss Anne.
 MEYER, Mrs. G. E., late Miss Eleanor Rix.
 MEYER, Miss ROSE.
 MITCHELL, Mrs., late Miss M. Spencer
 MOLYNEUX, Miss MABEL. [Jones.
 MOORE, Miss MABEL CARRIE.
 MORTIMER, Mrs. W. H., late Miss Dinah
 Shapley.
 MOSS, Miss FLORENCE ELIZABETH.
 MOSS, Miss KATIE E. B.
 MOSS, Mrs., late Miss Rhoda E. Barkley.
 MUDIE, Mrs. ALFRED, late Miss A. E.
 Bolingbroke.
 MUKLE, Miss ANNIE V.
 MUKLE, Miss MAY H.
 NEAL, Miss LIZZIE.
 NEEDHAM, Mrs. ALICIA ADÉLAIDE.
 NEWTON-MASON, Mrs., late Miss Ger-
 trude Booth. [Amelia Corper.
 NOORDEN, Mrs. A. VAN, late Miss
 NUTTER, Miss EDITH MARY.
 OFFORD, Mrs., late Miss Susannah Cole.
 OGLE, Mrs., late Miss Ada Brand.
 OWEN, Miss ELSIE WINIFRED.
 PADDISON, Mrs., late Miss Mary Owen.
 PAGE, Mrs., late Miss C. Compton.
 PALLISER, Miss SYBIL.
 PHILLIPS, Mrs., late Miss Ethel Barns.
 PITT, Miss EMILY. [E. Tasker.
 PLUMTREE, Mrs., late Miss Charlotte
 POWELL, Miss LAVINIA.
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 PRESCOTT, Miss OLIVERIA L.
 READ, Miss R. M. S.
 REGAN, Mde. MARIA, late Miss Tate.
 REYNOLDS, Miss EDIE. [Bendixen.
 RICHARDS, Mrs., late Miss Louisa
 RISDON, Miss ELIZABETH.
 RISELEY, Miss MAUD FRANCES.
 ROBERTS, Miss GWLADYS.
 ROBERTS, Miss HARRIETT.
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 ROBINSON, Miss KATHLEEN.
 ROBINSON, Miss VIOLET.
 ROBINSON, Miss WINIFRED.
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 RUSHTON, Miss ELIZABETH.
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 SARGENT, Miss AMY. [Denbeigh.
 SAUNDERS, Miss HELEN.
 SCHARRER, Miss IRENE.
 SELLAR, Miss ELLEN TYRRELL.
 SEVERN, Miss MARION. [Goldsboro'.
 SHAW, Mrs. W. A., late Miss Edith
 SIMMONS, Mrs. H. H., late Miss Kate
 Annie Field.
 SMITH, Miss FRANCES M. C.
 SMITH, Mrs. SYDNEY, late Miss E. Hales.
 SOPER, Miss SELINA PITT.
 STEEL, Miss KATE.
 STOW, Miss EDITH.
 STRACHAN, Miss L.
 STRATHEARN, Madame JESSIE.
 STREET, Mrs. BROOK, late Miss B.
 STUART, Miss BEATRICE. [Street.
 SWAN, Mrs., late Miss Lillian Münster.
 SYMONDS, Mrs., late Miss Nancy Evans
 (Sydney, Australia).
 TAYLOR, Miss MARY.
 TENNANT, Mrs., late Miss H. Reeve.
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 THOMAS, Miss H. F. MARY.
 THOMAS, Miss KATIE MATILDA.
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 TIDEY, Mrs. E. STUART, late Miss
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 TIMOTHY, Miss MIRIAM JANE.
 TITTERTON, Miss CLARA.
 TRUST, Mrs. HELEN.
 TUNKS, Miss ADA.
 WAITE, Miss ELIZABETH VIRTUE.
 WAKELING, Mrs. ERNEST C., late Miss
 Emily Armfield.
 WEBB, Miss HARRIETTE.
 WEEDON, Mrs. ADA FLORENCE, late
 WEST, Miss LILY. [Miss Brion.
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 Augusta Dettmer.
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 WILLIAMS, Miss DOROTHY HUE.
 WILLIAMS, Miss ELLEN.
 WILLIAMS, Miss GRETA.
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 WILSON, Miss MAUDE E.
 WILSON-OSMAN, Mrs. FANNY.
 WINN, Mrs., late Miss Mary Rose.
 WOOD, Miss ETHEL MARY. [Patching.
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 YATES, Mrs. CHARLES, late Miss Linda
 YOUNG, Miss EDITH L. [Scates.
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 Cummings).

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 BAKER, GEORGE.
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 BETJEMANN, GILBERT RICHARD.
 BEUTHIN, JOHN C.
 BLAKESTON, HARRY.
 BOLTON, WALTER.
 BOWLEY, JOHN SAMUEL.
 BREWER, Rev. Dr. R. K.
 BROPHY, REGINALD.
 BUELS, WILLIAM.
 BULL, WILLIAM.
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 CHIPP, HORATIO.
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 DEAS, LINDSAY G.
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 DISTIN, THEODORE.
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 MASOM, WILLIAM.
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 STREATHER, ALFRED.
 STREATHER, WILLIAM.
 STRETTON, GEORGE.
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| Agnew, Philip L., Esq.... .. | 2 | 2 | 0 |
| A. I. L. | 7 | 6 | 0 |
| Child, Miss Annie M., A.R.A.M. | 3 | 3 | 0 |
| Cooper, Edward E., Esq. | 5 | 5 | 0 |
| Coward, Miss Eleanor, A.R.A.M. | 1 | 1 | 0 |
| Dyke, Spencer, Esq., A.R.A.M. | 3 | 3 | 0 |
| Feeny, Peter J., Esq., J.P. | 1 | 1 | 0 |
| Gibson, Alfred, Esq., Hon. R.A.M. | 1 | 1 | 0 |
| Goad, G. Lindsay, Esq. | 2 | 2 | 0 |
| Greenall, Sir Gilbert, Bart. | 1 | 1 | 0 |
| Hambleton, J. E., Esq., A.R.A.M. | 1 | 1 | 0 |
| Iles, Edward, Esq. | 12 | 12 | 0 |
| King, Frederick, Hon. R.A.M. | 6 | 6 | 0 |
| Lévi, Edgardo, Esq., Hon. R.A.M. | 1 | 1 | 0 |
| Mathews, Ernest, Esq. | 1 | 1 | 0 |
| Mellersh, Mrs. Harold (in memory of A. Cooper Key, Esq., M.D.) | 1 | 1 | 0 |
| Nicholls, Edward W., Esq. | 5 | 5 | 0 |
| Pollard, Claude F., Esq., A.R.A.M. | 5 | 15 | 0 |
| Roller, Mrs. Alexander... .. | 2 | 2 | 0 |
| Schloesser, A., Hon. R.A.M. | 1 | 1 | 0 |
| Tertis, Lionel, Esq., A.R.A.M. | 1 | 1 | 0 |
| Thomas, Miss Katie, A.R.A.M. | 2 | 2 | 0 |
| Threlfall, Mrs. | 10 | 0 | 0 |
| Wessely, Hans, Esq., Hon. R.A.M. | 4 | 4 | 0 |
| White, Miss Marion, A.R.A.M., L.R.A.M. | 1 | 1 | 0 |
| Wilson, Miss Mary T., A.R.A.M. | 1 | 1 | 0 |

THE METROPOLITAN EXAMINATION.

An Examination, independent of Academy teaching, of Musical Composers, Performers and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. Successful Candidates thereat are created by the Directors Licentiates of the Royal Academy of Music, with the exclusive right to the use after their names of the initials L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 9,324 Candidates have presented themselves for this examination, of whom an average of 31·43 per cent. have passed, as shown by the following figures :—

| YEAR. | EXAMINED. | PASSED. |
|-------|-----------|---------|
| 1900 | 677 | 275 |
| 1901 | 688 | 224 |
| 1902 | 809 | 242 |
| 1903 | 888 | 220 |
| 1904 | 940 | 252 |
| 1905 | 1009 | 305 |
| 1906 | 1016 | 322 |
| 1907 | 1033 | 350 |
| 1908 | 1138 | 443 |
| 1909 | 1126 | 298 |
| | 9,324 | 2,931 |

The Syllabus of the next Examination, and all further information relating thereto, may be obtained from the Secretary on application.

The last day on which names and exercises can be received will be, for the First Period, June 30 ; and, for the Second Period, October 31.

The Syllabus of the L.R.A.M. Examination is published annually at Easter, and will be sent on application at that time or after. Each syllabus applies to the Examination held at the following Michaelmas and Christmas.

An Examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said Examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The Examination is held twice a year during the Academy summer and Christmas Vacations. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named Examination, courses of Lectures are given at the Academy periodically. These Lectures are open to students and non-students on payment of a small fee.

November, 1910.

FORM OF BEQUEST.

FOR THE PURPOSE OF FOUNDING A SCHOLARSHIP.

I give to the Royal Academy of Music the sum of £

(here insert "free of legacy duty," if that be the intention)

for the purpose of founding, in accordance with Rules and Regulations to be from time to time made by, or under the authority of the said Royal Academy of Music, a PERPETUAL SCHOLARSHIP, having for its object the promotion and cultivation of (here describe the object) and to be called (here give the name by which the foundation is to be known) such Scholarship to be endowed with the net annual income of the said sum of £

FORM OF SPECIFIC BEQUEST.

I give (here insert "free of legacy or succession duty," if that be the intention) to the Royal Academy of Music for the general purposes thereof or any of those purposes specifically designated by or under the authority of the said Royal Academy of Music (here describe the subject-matter of the gift, be it either a simple pecuniary legacy or a specific thing, such as land, stock in the funds, musical instruments or the like):

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